HOTEL SIDDHARTA
NAZARBAD, MYSURU
Out Door Catering
WE CATER TO YOUR IDEAS
Anniversaries, Special Poojas, Birthdays
Contact:
M: 9611115755

STAR OF MYSORE

OUR EVENING DAILY

Vol. 42 No. 218 Pages: 16 Rs. 2.00
Ph: 2496520 / 21 / 23 Fax: 2496530
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Thursday 26th September 2019
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

ZEST
Global Cuisine
Now Open
24/7
SOUTHERN STAR
Please Contact for More Details:
0821 2426426
7618797972
7618797981

Golden Throne

Open for public viewing

● Date: **Sept. 25 to Oct. 22** ● Time: **9.30 am to 5.30 pm**

Mysuru, Sept.26 (MTY&NNN)- The gems-and-diamond-studded Golden Throne at Mysore Palace is now open for public viewing. This magnificent throne is a sight to behold and only during Dasara can one see it at Private Durbar Hall in all its resplendent glory.

Public can view it till Oct. 22. It coincides with Palace opening timings from 9.30 am to 5.30 pm. Apart from the ticket of Rs.70 for adults and Rs.35 for children to gain Palace entry, an additional Rs.50 (same for adults and children) is charged to view the Throne.

Once visitors enter the Private Durbar Hall, they have to pass through a barricade where a wrist band is tied. The band is cut once they move out of the Hall, to prevent duplication. **Entry is banned on Sept. 29 (Dasara inauguration) and Oct.7 (Ayudha Puja) from 10.30 am to 2.30 pm and on Oct.8 the whole day due to Vijayadashami procession.**

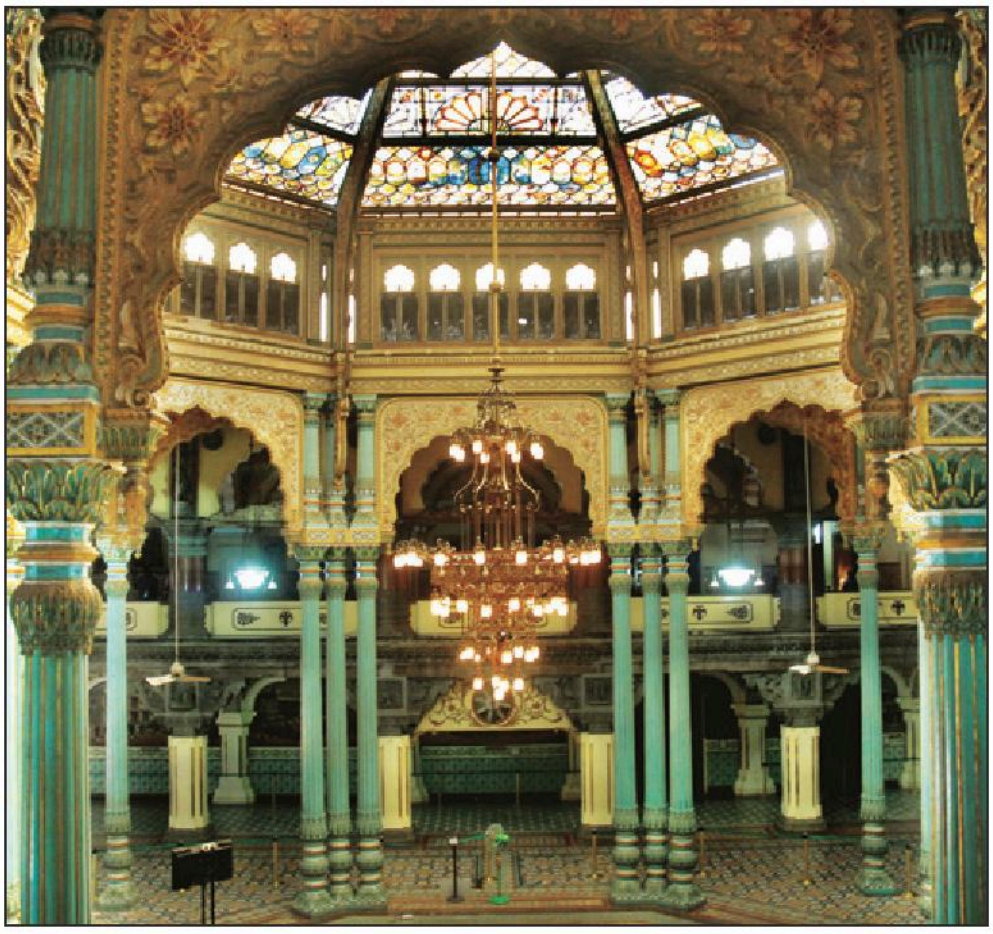
The throne, a symbol of power, majesty and prestige, was covered with a white cloth after it was assembled on Sept. 24. Parts of the Golden Throne were kept under tight security at the Palace strong room.

The private Durbar will begin from Sept. 29 where the scion of Mysore Royal family Yaduveer Krishnadatta Chamaraja Wadiyar will ascend the Golden Throne every evening at 7 pm to hold the Durbar. The Khas Durbar will be held till Oct.7. Visitor entry is restricted here too.

A file photo of the Golden Throne inside the Private Durbar Hall. Picture right shows a Police Constable tying a wrist band to a visitor this morning before she enters the Durbar Hall.

Royal Chandeliers

get their sheen back for Dasara



Mysuru, Sept. 26 (NNN)- The Mysore Palace Board, in-charge of maintaining the Palace, gets to work to prepare for Dasara months in advance. Over 150 chandeliers are cleaned and burnt bulbs inside them are replaced – a delicate work that needs a lot of careful planning.

"Chandeliers including big ones, domes, and pearl chandeliers, white, red and green ones are cleaned. To put up the scaffolding to clean them itself is a task as one wrong move could damage the precious chandeliers which were all imported from Czechoslovakia around 1926," said Mysore Palace Board Deputy Director T.S. Subramanya, speaking to *Star of Mysore*.

Chandeliers adorn the Amba Vilas also called the Khas Durbar, Kalyana Mantapa where there are dome-shaped chandeliers besides the ornate ones at the Public Durbar Hall dotting the ceilings with lovely paintings and matching Italian marble flooring.

To Our Readers

Turn to Page-8 for pictorial feature titled ***"150 Chandeliers adorn Palace."*** —Ed

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 26th September 2019

Disturbing demographic development

The steady fall in the female to male ratio in the country figured in the media during the years of recent past, mainly because of numerical equality between the two sections, is universally accepted as ideal. Debates on the issue led to the view that unabated female foeticide in many regions across the country was the major factor impacting the ideal ratio between genders in the population, an explanation that may be seen as oversimplification of one of the disturbing demographic development, while other developments that have taken place and continue as time passes, make fascinating study. Sociologists focus on some of those developments, lucidly presenting their understanding of the changing profiles of different sections of the country's population, often falling short of explaining *why* the changes happen, particularly the adverse changes, and more importantly how to *monitor* the changes, easier said than done. Apart from the now-not-in-spotlight subject of gender imbalance, the topic of urban-rural divide offers good scope for study, analysis and debate.

Glorification of rustics who toil in the fields, rain or shine, raising the food for the nation's bulging population, as the country's *backbone* by the contestants in the periodic polls to elect people's representatives ceases on the last day of electioneering. The place of importance to and the role of women in the villages appears to be sidelined by speakers all, in their cacophony around the *backbone* factor.

The columns of dailies with narratives about women achievers in various callings and pursuits including sports seemed to have favoured urban women until a frail female from a rural area of the State, answering to the name Thimmakka earned accolades from the high and the ordinary in society for having single-handedly enriched greenery, ultimately getting bestowed the sobriquet *Saalumarada Thimmakka*, nationally. However, the saplings she planted and nurtured with unalloyed love and care had already grown into full-grown trees by the time she shot to fame. Without meaning to belittle the presence of women in urban spaces, one gets the gut feeling that this section in the population has hogged more proportion of public funds for their welfare than their rustic counterparts, in the matter of healthcare and shelter, apart from basic life-supporting resources such as safe drinking water.

The emergence of women's self help groups, virtual entrepreneurs and job-givers is a happy augury. While the finding based on an official survey published recently is that lifespan of urban Indian woman is depleting, the gap between lifespan of rural men and women is a more disturbing demographic development. Lastly, the backbone of rural woman is tougher than that of men, rural or urban!

EDITOR'S BOTTOMLINE

NO TAKERS: ***The Kamal Nath-led Madhya Pradesh Government is desperately trying to sell its old seven-seater aircraft but with little success. In January, the State Government had issued a global tender for its Super King Air B-200. It had fixed a base price of Rs. 11.1 crore but there were no takers. This is the third failed attempt to sell off the plane. The aircraft is 18 years old and the State Government has been forced to hire charter planes or choppers to fly its VIPs. The previous Shivraj Singh Chouhan Government had also tried to sell the aircraft off, albeit unsuccessfully. The Congress (then in the Opposition) had criticised the move. Selling it would be a "waste of valuable resources," it had said.*** — *In Business Standard*

NEWS SPARKLERS

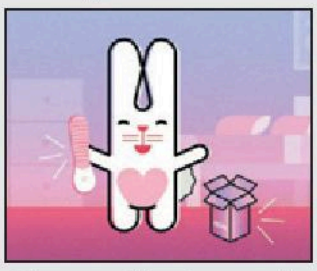
Man fuming as wife's sandwich has 'bitch' written on it

South Carolina: A man was left fuming after the sandwich his wife had ordered had 'bitch' written on it. Robert Wilson Barnes thought his eyes were deceiving him when he glanced at the food order he received from Jimmy John's drive-thru.

The South Carolina man had ordered sandwiches for himself and his wife, Colleen, only hers had come with an offensive insult written on the packet. The guy stormed into the restaurant, asking to speak to the manager about the fact that his wife's food featured the word 'bitch'.

The "confused" staff explained that the letters on the sandwich simply meant that his wife had ordered a BLT with cheese. A BLT is a type of sandwich, named for the initials of its primary ingredients, bacon, lettuce and tomato.

Man sells home to set up sex toy busines



Gloucestershire: A man who sold his £325,000 home and Mercedes to set up a sex toy company says it was all worth it, despite the fact he's sleeping on a blow up bed in his office.

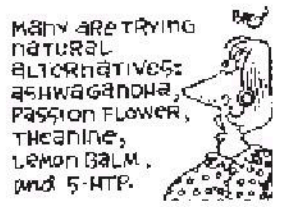
Tom Thurlow decided to throw everything at his idea to launch a new range of vibrators for women and has spent the past three years learning everything he can about the industry. Last week he launched Ricky, but it's a huge risk as he's invested pretty much everything he has into the venture.

The idea came about when his last business, a dating website for students called ShagAtUni, started to drop off. After coming up with the idea Tom booked a cheap flight to China to learn as much as he could about the production industry and things went from there.

Despite having one bad experience when he was nearly ripped off by a fake business he found on the internet, he managed to learn a lot about materials, safety and production.

HEALTH CAPSULE by Bron Smith

How effective are anti-anxiety medications?



Anxiety disorders are increasing, and anti-anxiety medications are being prescribed at an ever-increasing rate. Only 44% of patients in one study reported improvement when being treated by anxiety medication.

** Health Capsules is not intended to be of a diagnostic nature.*

Wins Silver Medal in Best Physique

Mysuru, Sept.26- **V. Pavan**, a 7th sem student of Mechanical Department, ATME College of Engineering, has won the Silver Medal in Mysuru City Inter-Collegiate (up to 80-kg category) Best Physique Competition organised by NIE, Mysuru, at its Diamond Jubilee Indoor Stadium recently.

Excel in District-level Sports

The students of Sharada Vidya Mandir, Sri Jayachamarajendra PU College, Mysuru, participated in District-level Sports conducted by Department of PU Education, Mysuru and got selected to represent the district in State-level Sports Meet. U. Chandu Priya (Yoga) and V. Avinash (Chess) are the selected candidates. D. Preetham - 3rd place in 100mts Running Race; K. Harshith Raj - 1st place in High-Jump and selected for District-level. They are seen with Secretary R. Anand, Academic Director S.T. Thimmaraju, Principal B.N. Sunil Dayakar and PE Director H. Krishna.

Really...?

- ***Blood-letting for blood-letting's sake has fallen out of favour with Western physicians, but that doesn't mean medicinal leeches are enjoying a cushy retirement. Today, surgeons keep them on hand in the operating room and use them as mini-vacuums to clean up blood — that is a perfectly sensible use of leeches. Other uses, though, are less sensible: The more naturopathic application of leeches in order to get rid of bad blood or to cure. How on Earth would leeches take away bad blood and leave good blood? It's silly.***

LAUGHTER THE BEST MEDICINE

After a terrible fight...
Wife: *I want to hear a last word from your mouth and after that, I will permanently go to my mother's house.*
Husband: *Taaaxi !!*

Today's Currency Rate

1 US Dollar	= Rs. 70.94
1 UK Pound	= Rs. 87.80
1 UAE Dirham	= Rs. 19.31
1 Euro	= Rs.77.76

VOICE OF THE READER

Refurbish Corporation Zonal Offices

Sir,

Mysuru City Corporation (MCC) Offices badly need a thorough sprucing up. The Officers in-charge are failing to keep their surroundings tidy, free from dust and muck.

Furniture in most of these Offices is outdated, damaged, torn and probably uncomfortable. There is no feel good factor for the people either who visit these Offices. Why this casual and 'let it go to hell' attitude?

I visited Zone-7 Corporation Office near FTS Circle last week on some work and was appalled to see its upkeep *(see pics)*. Files and papers were scattered and kept haphazardly. A lady was working in a dungeon-like room without electricity. She said 'UPS is not functioning and no one cares', when I asked her how she manages to work in such pathetic conditions.

Can we ask the MCC Commissioner and the others concerned to get their act together and make, especially, the Zonal Offices public-friendly?

—Mubasher Mirza
Bannimantap 'C' Layout
23.9.2019

Need drinking water facility atop Chamundi Hill

Sir,

I am a resident of Mysuru and visit Chamundi Hill every Sunday morning. Since a month I kept checking for the availability of drinking water in this needful setup, but every time I checked, there was no water. Since this temple is a well-known asset to whole of Mysuru, thousands of people visit the temple every day and even Dasara is around. I request the officials concerned to take necessary action to get this problem resolved before the inauguration of *Nada Habba*.

—Manthesh Prabhakar
Mysuru 22.9.2019

New team of Indian Medical Association

A group photo of the new office-bearers of Indian Medical Association (IMA), Mysuru Branch.

Mysuru, Sept. 26 (KS) - The following are the new office-bearers of Indian Medical Association (IMA), Mysuru Branch, who were elected during the AGM held at the IMA building in city recently:

Dr. Suresh Rudrappa (President), Dr. B.N. Ananda Ravi (President Elect-2020-21), Dr. M.S. Jayanth and Dr. K.V. Lakshmidevi (Vice-Presidents), Dr. N. Chandrabhan Singh (Hon. Secretary), Dr. K.T. Chandrashekar (Joint Secretary) and Dr. Parameshwar Naik (Treasurer).

Executive Committee Members: Dr. M.R. Narayana Murthy, Dr. S.G. Ashok, Dr. T.M. Mahadevappa, Dr. Mohammed Shiraz Ahmed, Dr. L. Mahendra, B.K. Adisheshaiah, Dr. C.U. Jayaram, Dr. K.P. Devi Anand Dr. H.V. Rama. **State Council Members:** Dr. C. Rajan, Dr. (Capt.) G.S. Venkatesh, Dr. S.P. Yoganna, Dr. S. Prasanna Shankar, Dr. H. Basavanagowdappa, Dr. G. Siddesh, Dr. H. Vasudev Naik, Dr. N. Chandrashekar, Dr. H.N. Dinesh, Dr. G. Maralusiddappa, Dr. P. Sathya, Dr. M.S. Kempegowda, Dr. M.R. Shashikumar, Dr. R.D. Manjunath, Dr. K. Somasundar, Dr. H. Ramegowda and Dr.H.T. Venkategowda. **Central Council Members:** Dr. B.V. Rajagopal, Dr.L. Devegowda, Dr. A.H. Hareesh, Dr. Y.M. Shivakumar, Dr. C. Sharath Kumar, Dr. B.R. Anand and Dr. V. Aravindappa.

Awareness on minority schemes for Jains on Sept. 29

Mysuru, Sept. 26 (KS)- Vardhaman Jain Milan in association with Minority Welfare Department and Karnataka Minorities Development Corporation Limited is conducting an awareness programme on minority welfare schemes available for Jain community from 10 am on Sept. 29. The programme will be held at Cresta College, opposite Cauvery Hospital on Bannur Road. Entry is free. For details, contact Mob: 95383-75363 or 98441-67873.

Decennial lecture on Kautilya's Arthashastra tomorrow

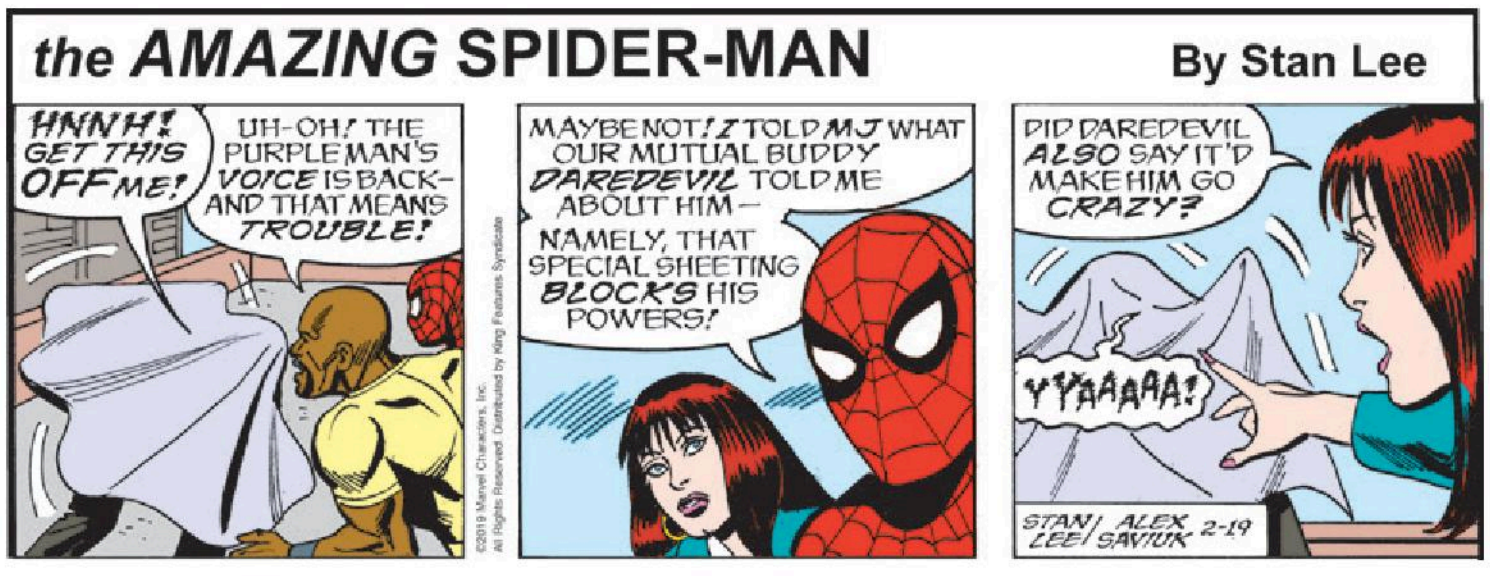
Mysuru, Sept. 26 (KS)- Karnataka State Law University (KSLU), Navanagar, Hubballi and Sarada Vilas Law College, Mysuru, have jointly organised the KSLU decennial lecture on "Kautilya's Arthashastra" by Prof. Dr. C.K.N. Raja, former Professor and Dean, Faculty of Law, University of Mysore and Director of Legal Studies, SBRR Mahajana Law College, Mysuru, at Sarada Vilas Centenary Hall here on Sept. 27 at 10 am.

Vice-Chancellor of Karnataka State Law University Dr. P. Ishwara Bhat will preside. Sarada Vilas Educational Institutions President B.S. Parthasarathy, Hon. Secretary H.K. Srinath, Sarada Vilas Law College Principal Prof. A. Vinesh and KSLU Registrar R. Ravishankar will be present.

ಕಾವೇರಿ ನೀರಾವರಿ ನಿಗಮ ನಿಯಮಿತ
(ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಂಗ ಸಂಸ್ಥೆ)
ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು ಕಛೇರಿ, ಕಬಿನಿ ಡಾಮ್ ವಿತರಣಾ ವಿಭಾಗ,
ತಿ. ನರಸೀಪುರ-571124. ಮೈಸೂರು ಜಿಲ್ಲೆ
ದೂರವಾಣಿ ಸಂ. 08127-261362 E-Mail eekcdtap@yahoo.co.in
ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ: 13/2019-20 ದಿನಾಂಕ: 23.09.2019
ಪ್ರವಾಸಿಕ ದೃಷ್ಟಿಕೋನದಿಂದ, ಕಾವೇರಿ ನೀರಾವರಿ ನಿಗಮ ನಿಯಮಿತ/ ಪ್ರಾಧಿಕಾರ, ಮೈಸೂರು/ ಬೆಂಗಳೂರು ಇವರ ವತಿಯಿಂದ ನೋಂದಾಯಿಸಲ್ಪಟ್ಟ ಎಂಟರಿಂದ ದರ್ಜೆ ಮೀರಿದ ವಿಶೇಷವಾದ ಸುಸಜ್ಜಿತವಾಗಿರುವ ಬಸ್ಸುಗಳು ಸುಗಮ ಕಾರ್ಯಾಚರಣೆಯಲ್ಲಿರುವುದರಿಂದ ಬಸ್ಸು ಟೆಂಡರ್‌ಗಳನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಟೆಂಡರ್‌ದಾರರು ಕನಿಷ್ಠ ಮೊತ್ತ ರೂ.0.80 ಪೈಸೆ ರೂಪಾಯಿಗಳಿಂದ ಗುಣಿಸಿ ಮೊತ್ತ 8.00 ಪೈಸೆ ರೂಪಾಯಿಗಳು, ಕೆಲಸ ಮಾಡಿಸಿಕೊಳ್ಳಲು ನಿಗದಿಪಡಿಸಿರುವ ಇವರಿಗೆ 1 ತಿಂಗಳು. ಸುಸಜ್ಜಿತವಾಗಿರುವ ಟೆಂಡರ್‌ದಾರರನ್ನು ಆಹ್ವಾನಿಸಿ ಮುಂಚಿತವಾಗಿ ಕಛೇರಿಯನ್ನು ಸಂಪರ್ಕಿಸಿ ಅವಶ್ಯಕವಾದ ಎಲ್ಲಾ ಪ್ರಮಾಣ ಪತ್ರಗಳನ್ನು ಹಾಗೂ ದಾಖಲೆಗಳನ್ನು ಸ್ವಾಧೀನ ಪಡಿಸಿಕೊಳ್ಳಲು ಮುಂಚಿತವಾಗಿ ಟೆಂಡರ್‌ದಾರರಿಗೆ ತಿಳಿಸಲಾಗಿದೆ. ಟೆಂಡರ್ ಪತ್ರಗಳನ್ನು ಇ-ಪಬ್ಲಿಷಿಂಗ್ ಮುಖಾಂತರ ಕಾಯ್ದಿರಿಸಲಾಗಿದೆ. ಕ್ರ.ಸಂ.01 ರಿಂದ 09 ರವರೆಗೆ ಕಾಮಗಾರಿಗಳನ್ನು ಪರಿಶೀಲಿಸಿ ಮಾತ್ರ ಮಾಸಿಕ ಪರಿಶೀಲನಾ ಸಭೆಗೆ ಬರಲಾದ ಸುಸಜ್ಜಿತವಾಗಿರುವ ಬಸ್ಸುಗಳನ್ನು ಪರಿಶೀಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ: 10.10.2019 ಮಧ್ಯಾಹ್ನ 4.00 ಗಂಟೆವರೆಗೆ. ಇದೆ ದಿನ ಮುಂಚಿತ ಫರ್ಕಾಯಿಸಿದ ಟೆಂಡರ್‌ಗಳನ್ನು ಬಹಿರಂಗಪಡಿಸಲು ಕಛೇರಿಯ ಕೊನೆಯ ದಿನಾಂಕ: 11.10.2019 ಮಧ್ಯಾಹ್ನ 4.00 ಗಂಟೆಯವರೆಗೆ ಅರ್ಹರಾದ ಟೆಂಡರ್ ವಿವರಗಳನ್ನು ತೆರೆಯುವ ದಿನಾಂಕ 14.10.2019 ರಂದು 5.00 ಗಂಟೆಗೆ. ಮುಕ್ತ ವಿಷಯಗಳನ್ನು ಈ ಕಛೇರಿಯಲ್ಲಿ ಹಾಗೂ ಇಲಾಖೆಯವರ ಮುಂಚಿತ ವೆಬ್‌ಸೈಟ್ ವಿಳಾಸ www.eprocurement.karnataka.gov.in ರಲ್ಲಿ ವೀಕ್ಷಿಸಬಹುದು.
DIPR 33 NYS 1CA/E25 ಸಹಿ/- ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು

EXCLUSIVE EUROPE
GROUP TOUR
10 Days Tour - 15th Oct
Starting from 1,79,800/-*
Book Now Limited Seats Available
BIT
Call : 809 55 44 660
www.bharathtravels.com

If business is good it pays to advertise.
When business is bad you must advertise.


the AMAZING SPIDER-MAN
By Stan Lee
HNNH! GET THIS OFF ME!
UH-OH! THE PURPLE MAN'S VOICE IS BACK- AND THAT MEANS TROUBLE!
MAYBE NOT! I TOLD MJ WHAT OUR MUTUAL BUDDY DAREDEVIL TOLD ME ABOUT HIM— NAMELY, THAT SPECIAL SHEETING BLOCKS HIS POWERS!
DID DAREDEVIL ALSO SAY IT'D MAKE HIM GO CRAZY?
YYAAAAA!
STAN LEE/ ALEX SAVIUK 2-19
©2019 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

NEWS BRIEFS

Nidhi Aapke Nikat

Nidhi Aapke Nikat, replacing Bhavishyanidhi Adalat, will be held at the Sub-Regional Office, EPF Organisation, Bhavishyanidhi Bhavan, 2nd Stage, Gayathripuram, on Oct.10 in the following time slots for different stakeholders. Subscribers: 10.30 am to 1 pm; Trade Unions and Employers Association: 10.30 am to 1 pm; Employers and Exempted Establishments: 3 pm to 4 pm.

Last date for admission extended

Indira Gandhi National Open University has extended the last date for admission to Graduation, Post-Graduation, Post-Graduate Diploma and Diploma courses to Sept. 30. Admission to Graduation, Post-Graduate Diploma and Diploma courses is free for students belonging to Scheduled Caste and Scheduled Tribe community. For more information, interested candidates may contact the Study Centre-1305 at Vidyavardhaka First Grade College in city between 3.30 pm and 5.30 pm or call Ph: 0821-2423374.

Rajayoga Anubhooti camp

Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya will be conducting 'Stress-free and Rajayoga Anubhooti' camp at Brahma Kumaris Gyan Prakash Bhavan, behind Akashavani at Yadavagiri in city from 11 am onwards on Sept. 29. Entry is free. For details, contact Ph: 0821-2517214 or 2512227.

Story-telling

Kalasuruchi has organised story-telling for kids by Rekha Venkatesh, Director, Sharada Kala Kendra, Kuvempunagar, Mysuru on Sept. 28 from 4.30 pm to 5.30 pm at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar. For details, contact Ph: 0821-2541795 or Mob: 92435-81097.

Chandika Homa

Chandika Homa has been organised at Sri Chamundeshwari Kshetra, Gaddige Road, K. Hemmanahalli, near Mysuru from 8.30 am on Oct. 6 (Sunday).

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	13,437 cusecs
Outflow	14,969 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,284.00 ft
Inflow	2,902 cusecs
Outflow	2,775 cusecs

Mysuru gets its first e-waste Drop Box

Bin to be installed at Saraswathipuram Head Post Office

Mysuru, Sept. 26- In a first for the Cultural Capital, an e-waste bin will be installed at Saraswathipuram Head Post Office on Sept. 27 (tomorrow) at 2 pm. The initiative, bE-Responsible, has already been successfully implemented in Bengaluru since 2016 by NGO Saahas and Environmental Synergies in Development (Ensyde).

The initiative is now being expanded to Mysuru by India Post and Swami Vivekananda Youth Movement (SVYM) in collaboration with bE-Responsible. Under the initiative, a drop-box will be placed at the Head Post Office, Saraswathipuram to collect discarded electrical or electronic devices. The event will be inaugurated by Dr. M.S. Jayanth, Mysuru City Corporation (MCC) Health Officer and Dr. J.S. Bhyralingaiah, Community Development Expert, DAY-NULM Section, MCC.

E-waste is one of the fastest growing waste streams and India is the 5th largest generator of e-waste. More than 90 percent of e-waste ends up in the informal sector for recycling with serious repercussions on human health and the environment.

Hazardous task

The informal sector works on a small scale with minimal facilities and equipment to take care of the hazardous elements like lead, mercury, cadmium etc. present in the e-waste. E-waste also has some rare earth elements that need to be extracted and recycled efficiently which can only be done in well-equipped facilities.

The onus is on households to transport e-waste to authorised collection centres. The process has not been monetised which is why people often resell equipment to unauthorised collectors for a few rupees. The latter do not follow scientific or safe processes to extract metals, causing pollution.

The e-waste drop box is a big step towards being an E-Responsible city. The drop box facility can be utilised by public to dispose of their e-waste in an environmentally safe manner. The logistics of collecting e-waste and giving it to authorised recyclers will be handled by bE-Responsible in partnership with India Post. SVYM will be assisting them in sensitising local communities such as Resident Welfare Associations, schools, apartments, colleges, etc.

Success in Bengaluru

bE-Responsible has carried out over 260 successful campaigns in various formats ranging from street plays, competitions, presentations to door-to-door talks in several parts of Bengaluru.

Covering around 40 wards in Bengaluru, the bE-Responsible initiative has so far collected over 50 tonnes of e-waste, placed over 40 public e-waste drop boxes at supermarkets, post offices, clubs, etc., and conducts more than 80 scheduled collections every month. Over 8 lakh citizens have been sensitised on the issues related to e-waste. E-wastes collected under this initiative is sent to Karnataka State Pollution Control Board (KSPCB)-authorised recyclers.

The sensitisation programme for the staff of SVYM and bE-Responsible will be held on Sept.27 from 10.30 am to 12.30 pm at V-Lead Campus on Hebbal Ring Road, followed by the main programme at Saraswathipuram Head Post Office at 2 pm.

For more information log on to www.be-responsible.in or e-mail: info@be-responsible.in.

Second e-waste initiative

Though the drop box is the first-of-its kind project in Mysuru, the e-waste collection is second such initiative. The first initiative was launched by city BJP and MLA S.A. Ramdas, in association with MCC, Mysuru Urban Development Authority, Karnataka State Pollution Control Board, Department of Education and Police Department along with private organisations such as Let's Do It! Mysore, GSS Foundation and Confederation of Indian Industry (CII).

As part of this initiative, e-waste will be collected by Pourakarmikas from all households across the city on 17th of every month.

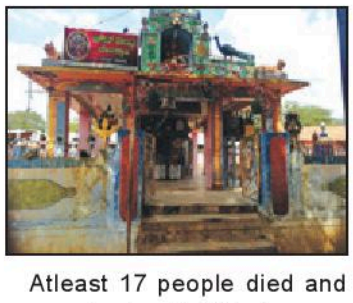
The collected e-waste would be auctioned and sold and the funds generated from the auction would be used for 'Green-Mysuru' initiative.

Sulwadi Maramma Temple Poisoning Case

High Court dismisses bail plea of prime accused

Chamarajanagar, Sept. 26- The Karnataka High Court on Wednesday dismissed the bail plea of Immadi Mahadevaswamy, the prime accused in Sulwadi temple food poisoning case.

Mahadevaswamy



Atleast 17 people died and over a hundred fell ill, after consuming poison laced 'prasadam' on Dec. 14 2018. Immadi Mahadevaswamy has been in jail, along with three other accused after being arrested by the Police a couple of days after the incident.

After his arrest, Immadi Mahadevaswamy moved Chamarajanagar District Court seeking bail, which was rejected.

Later, he moved the Karnataka High Court seeking bail. The HC which heard his plea on Sept. 20, had reserved its order for Sept. 25.

On Wednesday, the High Court pronounced its verdict rejecting Immadi Mahadevaswamy's bail plea, it is learnt. The three others who have been charge-sheeted in the case are Madesh, Ambika and Doddaiah.

Mahouts, Kavadis' families sensitised on Child Marriage Prohibition Act

Mysuru, Sept.26(MTY&DM)- With increasing complaints of child marriages taking place in Tribal Hamlets (Haadis), the Women and Child Development Department held an awareness programme on Child Marriage Prohibition Act, for women family members of Mahouts and Kavadis of Dasara elephants at the Tent School in the Palace premises here this morning.

Addressing the women family members, Department Deputy Director K. Padma regretted that child marriages have continued in tribal hamlets despite widespread awareness on its ill-effects.

Highlighting the health issues involved in the case of child marriages, Padma said that underage marriages are a problem to the society and the tribal communities must understand this.

Pointing out that child marriages would lead to serious health issues, she said that such marriages will also make an impact on mortality rate.

Noting that girls should have attained a minimum of 18 years and boys 21 years for entering into wedlock, she advised tribal women not to marry off their children until they attain physical and mental maturity.

Tent School Nodal Officer Kusuma, Department staff Shyamala and Nirmala, Tent School teachers Basavaraj, Nagendra, Subbalakshmi and others were present.

Police Band on Oct.5

The second day of Police Band rehearsal at the Palace premises was in full flow this morning, with all the 570 personnel representing 38 teams taking part. Final event will be held at the Palace from 6pm to 8pm on Oct.5.

Obituary

Abdul Satar

Mysuru, Sept. 26 - Abdul Satar (63), son of late Mohammed Ghouse and a timber merchant, passed away at his residence in Shanthinagar yesterday. He leaves behind brothers, sisters and a host of relatives and friends. Namaz-e-Janaza was held today at Masjid-e-Dargahi on Sawday Road after Zohar (1.30 pm) followed by burial at the Muslim Burial Grounds near Tipu Circle.

K. Mahadevu

K. Mahadevu (68), a resident of Nandini Layout passed away yesterday following a heart attack. He was the brother of City Co-operative Bank Director Jayakumar.

He leaves behind his wife, two sons, one daughter and a host of relatives and friends.

Last rites were performed at the Gandhinagar Burial Grounds on Mahadevapura Road this noon, according to family sources.

G.M. Madanlal Kothari

G.M. Madanlal Kothari (64), proprietor of Reliance Dye Chem and a resident of Yadavagiri, passed away yesterday in city.

He leaves behind his wife, one daughter, sons Dinesh Kothari and Sanjay Kothari and a host of relatives and friends. Last rites were performed at the foot of Chamundi Hill this morning.

H.P. Nanjaiah

H.P. Nanjaiah (91), retired Postman, a drama master and a resident of Hale Kesare, passed away yesterday in city. He leaves behind three sons, one daughter and a host of relatives and friends.

Last rites were performed at Kesare Burial Grounds yesterday.

PURCHASE OF PLEDGED GOLD
We will purchase any pledged gold at market rate. Balance amount paid immediately. For every Pledged gold Purchase, SDJ GOLD Coupon will be given. SDJ GOLD Company will offer no wastage and no labour charges for gold purchase from us.
8884304444

From Tomorrow
STERLING 2K Digital
Daily 4 shows 10.30, 1.30, 4.30 & 7.30
TRAILER
SUPER HERO
Kannada

From Tomorrow
LIDO UFO Digital
Daily 4 shows 10.30, 1.30, 4.30 & 7.30
Geetha
Kannada
Online Ticket Booking
Apps

From Tomorrow
SKYLINE
Daily 4 shows 11, 2, 5 & 8
GEETHA
Kannada

FROM TOMORROW (27-9-2019)
LAKSHMI Qube Digital
Daily 4 shows : 10.30, 1.30, 4.30, 7.30
Starring : Ganesh, Shanvi, Pragya Martin, Devraj, Rangayana Raghu
HAPPY BIRTHDAY GOLDEN STAR
SS Films
Director : Vijay Nagendra
Music : Anup Rubens
GEETHA
Kannada
Book My Show | Just Tickets

DOCUMENTS LOST
Original Sale Deed dated 9.7.2009 executed by KIADB whereof M/s Sharavati Hatcheries Registered Document No. NJG-1-01757-2009-10 dated 23.07.2009 and Rectification Deed dated 15.12.2009 executed by Dr. Valiulla M Zakaria, Prop. Sharavati Hacheries in favour of Mr. Ramesh Kumar Kedia Registered ad document No. NJG-1-05407-2009-10 lost on 21.09.2019 at Nanjangud.
Finders Please Contact :
93438-30545

STAR OF MYSORE
DISCLAIMER
Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper.
— Management

3 SHIRTS FOR ₹999 ONLY
Chirag DENIMS
ASHOKA ROAD, MYSORE
0821-4265545
SHIRTS, PANTS, JEANS, T-SHIRTS, SHERWANIS, SUITS, BLAZERS, KURTAS & MORE.

WANTED
Sub Contractors with Electrical License to Execute Ganga Kalyana, Water Supply, UNIP, Elephant Corridor works in CESC area
Send Details to :
vtstkcp.mys@gmail.com

HOUSE FOR RENT
2 BHK, Ground Floor
S.S.Nagar,
Bannimantap, Mysore.
Call : 94489-02081
Brokers Excuse

FOR SALE
Sites with
11B Khata
at Vijayanagar
4th Stage, Mysore.
Call : 81973-92458

If business is good it pays to advertise
When business is bad you must advertise.

Where Trust is a Tradition Since 1948
TEAK LOGS & CUT SIZES
1st Grade, Full Dimension, Best Quality available at reasonable prices.
Contact:
The Shariff Industries & Saw Mills
33, New Bamboo Bazar,
Mysore - 570 021
Cell : 94483-79993

REMEMBRANCE

K.R. SHABBIR
12.08.1955 - 26.09.2009
Travel Parkz, Mysore
FOREVER IN OUR THOUGHTS
—Team Travel Parkz

Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Hells of Garuda Purana

The Garuda Purana is one of the 18 Puranas composed by Ved Vyasa in order to explain Vedic principles. It was in a forest called Naimisha, where the narration happened for the first time. In the story, Vyasa says that the Garuda Purana was narrated by Vishnu to Garuda to explain what happens after death, hence the name Garuda Purana.

It basically has two parts, the first is called the Purva Khanda and the second is called the Preta Khanda. The Purva Khanda is a generic Purana, which has details related to matters of faith, pilgrimage, temple-building, ethical living and also information regarding gems and astrology.

What makes Garuda Purana unique is its Preta Khanda, in which a detailed description is given on what happens after death.

It states that a few days after someone's death, the Preta, or the Soul, lingers around the body and has to be gently coaxed to go along with Yama, or the messengers of Yama known as Yama-doots, to the land of the dead, or Pitra-loka, which is located on the other side of the Vaitarani.

In older scriptures, the dead wait impatiently in Pitra-loka till the day of rebirth. Their future lives are determined by their past Karmas. However, in the Garuda Purana, we hear that while they are waiting for rebirth, the dead may be tortured by Yama on the basis of past lives, in multiple realms for various crimes. The tortures are creative and include impalement, dismemberment, burning and boiling.

While we are warned of how the dead will be tortured for past crimes, we are also told that these can be minimised by giving a different kind of donation to the priest. Which gives this document a critical role in justifying the fees of the priest who conducted the funerals.

Such a description of hell is found in Buddhism and Jainism also and probably reveals the influence of Zoroastrian and Christian ideas that came to India via the North-west nearly 1,800 years ago. In purely karmic metaphysics, there is no need for heaven or hell as good deeds of past lives shape future lives. However, this inclusion of heaven and hell is seen as a simple tool used by certain authorities to control the behaviour of the living to live an ethical life.

The interesting thing is that the descriptions are gory, akin to ideas from Dante's Divine Comedy, composed in the 14th century, which also speaks of hell, purgatory and heaven. We find many similarities between the two scriptures with punishment being given to thieves, liars, cheats, adulterers and corrupt politicians. Special hells are reserved for each category.

But, there are also differences. In Dante's work, based on Christian mythology, those who are not baptised and those who indulge in sorcery have special hells. These do not find much mention in Garuda Purana, which has special hells for people who torture animals, revealing the importance given to animal life. Something that is considered to be the massive influence of non-violent monastic orders, such as Buddhism and Jainism.

devdutt@devdutt.com

What does a woman want from her man?

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

The modern woman wants "respect" and the power to take decisions. Those homes who have given power to the wives are generally happier...

What does a woman want from her man? Money, house, ornaments ? A woman wears a lot of hats to manage a household. It is presumed that most of the times a woman is happy with gifts, flowers, cards, given by her man. Is it the truth?

Ballal

She has to be a wife, a mother who cooks and cleans too, daughter-in-law, sister-in-law, accountant etc., but in most of the cases she is taken for granted. Another piece of furniture or fixture.

This is a small story to dispel the myth: King Harshavardhan was defeated in a battle. He was hand-cuffed and taken to the winner king who was in a very happy mood.

The king kept a proposal for Harshavardhan and said, "If you can answer me a question correctly, I will return your kingdom or else you will remain my slave for life." None of my Ministers have been able to answer this question for some time now to the satisfaction of my queen.

The question is, "What does a woman want from her man?" You will get a month's time to give the answer. You are also free to roam around the country to find out the answer but you will have to give your word of honour that you will not try to escape and run away.

Harshavardhan accepted the king's challenge as he thought it will be a simple task.

He went to various places and met many scholars, preachers, priests, dancers, prostitutes, housewives, maids and many more to know exactly what a woman wanted from her man.

If someone said she wants ornaments, the other would say she wanted to have children from her man. Another said she wanted a beautiful home and family and one even wanted to be a queen (!) etc.

He was not satisfied with this run-of-the-mill answers. The month was about to end. And Harshavardhan was nowhere near finding the elusive answer.

Then someone informed him that far away, in another country there was an old witch who was very intelligent and could answer all questions with ease.

Along with his friend Siddhiraj, Harshavardhan went and met that witch and put the same question to her.

The witch said, I will give the correct answer only if your friend agrees to marry me.

The witch was old, haggard and ugly. He did not want this injustice to happen with his friend.

But to save his friend and the king of his country, Siddhiraj gave his consent to marry the witch and the marriage took place.

The witch then answered the question saying, "Firstly, a woman wants to be **respected.** Thereafter, she wants to be **independent** to take decisions on her own."

Harshavardhan liked the unusual answer and told this to the king. The king looked at his queen, who also nodded her head in approval. The king immediately released Harshavardhan from his bondage and returned his kingdom to him as promised.

On the other hand, the witch on her wedding night said to her husband, "You have a pure heart. You have sacrificed yourself to save your friend. So, I wanted to tell you something. Everyday, I look ugly for 12 hours and extremely beautiful for the remaining 12 hours. Tell me, which look would you like to accept right now ?"

Siddhiraj said, "That is your decision. I have accepted you as my wife. So, I have no qualms to accept you either way."

Hearing this the witch said, "You have made me to take a decision; therefore from now on I will always remain beautiful for you. Actually this is my real look. I had changed my appearance to an ugly looking witch to avoid being harassed by people around."

Readers, do you agree with this surmise that what a woman wants is **"respect first"** from her man? After reading this short and meaningful story, I did ask several women relatives casually this question. Most of them did not know what they wanted but some of them were very firm in admitting that "respect" from their men was what they really wanted all the time. When a man respected his better half, other things automatically followed.

Social norms have made women dependent, specially in tier two and three cities and rural India. Simply put, she is an unpaid help. With women getting more and more education, the power to think has come in. So now the modern woman wants **"respect"** and the power to take decisions. Those homes who have given **power** to the wives are generally happier. Do you agree ?

[ananthballal@gmail.com]

New team of District Family Physicians Association

The Annual General Body Meeting of The Mysore District Family Physicians Association was held recently and the new team of office-bearers was elected for the year 2019-20 *(sitting from left):* ***Dr. B.K. Adiseshaiah (Hon. Secretary), Dr. B. Prakash (Treasurer), Dr. Nagendra Prasad, Dr. C.U. Jayaram (President), Dr. K.V. Lakshmidevi (Vice-President);*** *(standing from left):* ***Dr. M. Aditya, Dr. Suresh Rudrappa and Dr. H.S. Satyanarayan.***

This year too, empty stalls to greet Dasara Expo visitors on Day-1

Mysuru, Sept. 26 (MTY&BCT)- This year too, empty stalls will greet VIPs and visitors at Dasara Exhibition when Dasara will be inaugurated on Sept. 29 as the stalls are not occupied either by private vendors or the Government Departments.

The tradition of exhibition not opening on the day of Dasara probably started in 2016 when the then Mysuru District Minister inaugurated the empty stalls at the expo. The tradition has been followed diligently ever since.

Earlier, Dasara Exhibition would be actually ready when the Dasara celebrations began. Over the years, this practice stopped and now it is always after the Dasara commences that the exhibition opens. Though the Karnataka Exhibition Authority (KEA) has been sprucing up the exhibition campus with necessary infrastructure, vendors are yet to set up stalls.

Workers giving a fresh coat of paint to water fountains at the entrance of Dasara Exhibition.

113 stalls for private

This year, 113 stalls have been reserved for private parties and 45 are meant for Government Departments like Zilla Panchayat and Forest Department. Though the Forest Department has started work on their "wildlife and fauna display" — which they do every year — other departments are yet to build even the basic infrastructure.

As part of providing better infrastructure, the KEA has improved the surroundings with greenery, lighting, illumination of surroundings, washing and cleaning the water fountains with acid and giving them a fresh coat of paint. The entry point has been cleaned and cemented to prevent slushy environs if it rains. Toilets have been put up in five places and drinking water arrangements have been made.

Three bidders

This year, the overall exhibition contract went for Rs. 8.25 crore and the KEA had kept Rs. 7.25 crore as basic bidding amount. There were three bidders and as every year,

Bengaluru-based Fun World Group bagged the tender. Apart from the stalls, there will be an exclusive amusement park and a food court. Even these sections have not been occupied.

Speaking to *Star of Mysore* on the delay in occupying the stalls, KEA Chief Executive Officer B.R. Girish said that the KEA has written to all Government Departments, Boards and Corporations and Zilla Panchayats to participate in this year's exhibition. Similarly, letters have gone from the KEA to all the Government Departments to be fully ready for the opening.

Concrete mixture being poured for making a walkway.

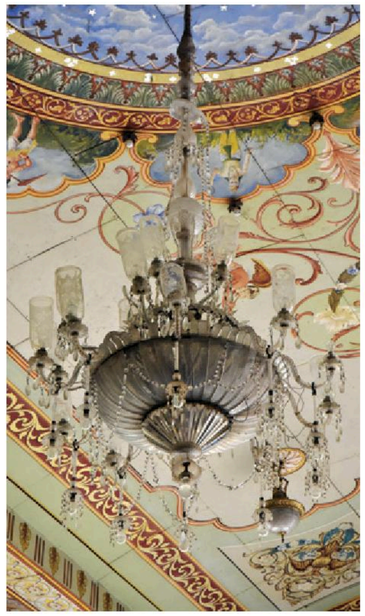
Delay in tenders

"Despite this, there is a delay as many departments must call for tenders for theme-based design of stalls. The plans to set up stalls and the necessary infrastructure were ready two months back. We are in contact with the departments and it might take a couple of days for them to set up stalls," he said.

However, private parties who are setting up stalls said that the delay was on the part of KEA. "If the tenders were called three to four weeks ahead of Dasara season, half of the exhibition would have been full by now. However, due to the delay, tender holders are coming now and they are yet to begin their basic design work. Moreover, daily rain is hampering the stall setting work. Paper and cardboard-based material has turned soggy due to the rains," a private tender holder said.

Workers getting the stalls ready at the expo venue. Picture right shows iron scaffoldings being put up to create stalls.

150 Chandeliers adorn Palace



White chandelier at Public Durbar Hall.

Red and green chandeliers at the Public Durbar Hall of Mysore Palace.

Close view of ornate chandelier at Khas Durbar Hall.

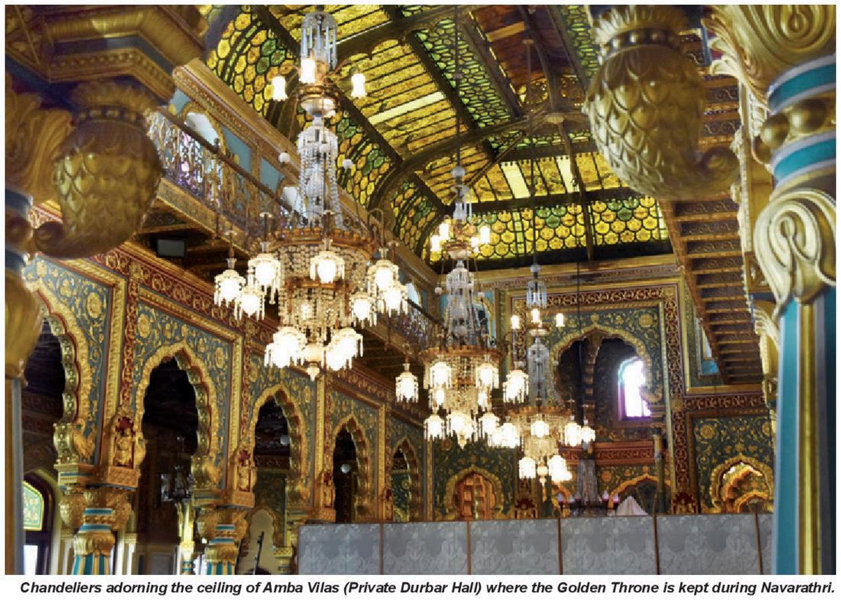
Light fitting in the shape of a hat.

By N. Niranjan Nikam

Mysuru's illustrious history is filled with stories of Maharajas. While they are perhaps best known for their able and pro-people administration, they have also left behind many stunning Palaces including the iconic Mysore Palace.

Apart from the famous illumination of the magnificent Palace with one lakh incandescent bulbs which is an enduring memory that every visitor who visits the Palace carries, the richness of the stunning Palace is enhanced a thousand times as one walks in the corridors of the monument and lifts one's head up to see the nearly 150 stunning Chandeliers and other beautiful light fittings.

These softly clinking beauties hang from the ceiling of the Palace interiors, lighting up the space with a rich glow that reflects off the room's gilded cornices, taking dazzled viewers back in time to when kings presided over their realms, and granted audience to their awed subjects.



Chandeliers adorning the ceiling of Amba Vilas (Private Durbar Hall) where the Golden Throne is kept during Navarathri.

As light goes through the designs, it creates a beautiful stunning shade of diamonds on the wall.

Kalyana Mantap

The Kalyana Mantapa where most of the royal weddings have taken place including the latest one of Yaduveer Krishnadatta Chamaraja Wadiyar and Trishikha Devi Wadiyar is to the South of the building. The Mantapa has an octagonal-gabled roof at the centre covered with stained glass and a gorgeous brass chandelier of Czechoslovakian-make hanging from the ceiling. It is really a sight to behold.

Shivashankar

There are 48 bulbs in this chandelier and all around it are Mazda light fittings with sodium vapor lamps, eight in all, explains Mysore Palace Board lineman Shivashankar. Shivashankar, who has just retired, is knowledgeable about all light fittings in the Mysore Palace.

There are three-light fittings all along the corridor of the Kalyana Mantap fitted with 70 watt metal alloyed bulbs about 15 to 20 in number and in the corner there are 150 watt metal alloyed bulbs for more illumination.

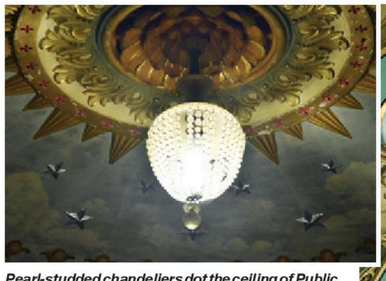
Private Durbar Hall

Amba Vilas (the Private Durbar Hall or 'Khas Durbar Hall') where the durbar is held every year during Dasara (Navarathri) is another attractive place. There are 17 chandeliers here with five in the centre and six on either side. There is also a beautiful crystal chandelier right where the Golden Throne is kept.

The whole place looks warm and welcome once the lights are switched on and the chandeliers come to life. One can go back in memory and imagine how the Maharajas held durbars as they, in their regal finery, walked with the courtiers hailing *"Bahu Paraak, Bahu Paraak..."* when they ascended the Golden Throne.

Just as one turns to the right from Private Durbar and enters the Public Durbar Hall, one can see hung 1,000-light fittings, 48 in all and 14 10-light fittings. Then there are 20 'Police Topi' or 'Helmet' fittings. There are also 33 bead chandeliers made of glass. Between those are giant sculpted pillars painted with gold.

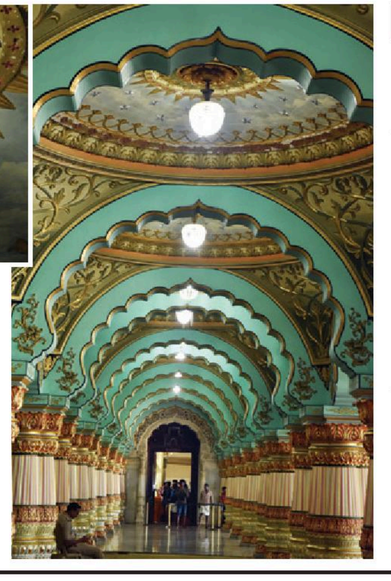
The glittering chandelier at the Royal Kalyana Mantapa in the Palace.



Pearl-studded chandeliers dot the ceiling of Public Durbar Hall with ornate pillars on either side.

Public Durbar Hall is where public used to gather with Durbaris sitting on either side of the Maharaja who used to sit on the Golden Throne at the centre and hold Durbars. Here too, a visitor is transported to a world of magic and magnificence.

Here there are five white chandeliers with 50 bulbs each, two green and two red ones with 12 bulbs each, and right at the centre is a big chandelier with 100 bulbs. As one looks at the exquisite design of the ceiling and the chandeliers hanging, one wonders about artists of those days who painted those ceilings with such skill, dedication and passion.



History of Chandeliers

There are two places from where the word 'Chandelier' is said to have been derived from. The first one says that it originated from the French word 'Chandelle' meaning candle. The earliest chandeliers were of simple design: Two wooden beams forming a cross, with spikes at the end to retain candles made of animal fat.

The other explanation is that it came from the Latin 'Candela' meaning candle and the word 'Chandelier' was said to be first used in English in the late 14th century.

Czechoslovakian Chandeliers

The pioneers of chandeliers are said to be the Czechs. They have a rich history of glass making dating back to 13th century. The glassmaking bubble began to swell in heavily forested Czech regions — medieval glassworks required copious amounts of wood to heat ovens and produce potassium, a key component needed to melt glass.

Whole villages would pop up around isolated forest glassworks and would subsequently disappear or relocate once the area was deforested. Eventually, some Bohemian nobles actually banned deforestation for the purposes of glass production, hoping to preserve sections of woodland for forestry.

Considered just about as precious as gems and jewellery, Bohemian glass finery was sought after by monarchs and regents from France to India. Today, Czech chandeliers hang in Palaces from Versailles to Riyadh to the magnificent Mysore Palace.

[Pics. by M.N. Lakshminarayana Yadav]

Dasara Kalavaibhava

at JSS Urban Haat from tomorrow

Mysuru, Sept. 26 (PM&VNS)- Mysuru Dasara Kalavaibhava, an exhibition-cum-sale of handicrafts and handlooms, organised by JSS Mahavidyapeetha under the aegis of Directorate of Large and Mega Industries, Government of Karnataka and District Industries Centre (DIC), Mysuru, will be held from Sept. 27 to Oct.7 at JSS Urban Haat on Ring Road at Hebbal Industrial Area here.

Addressing media persons at Pathrakarthara Bhavan here yesterday, JSS Technical Education Division Director (Projects and Developments) Dr. C. Ranganathaiah said the exhibition would be inaugurated by District Minister V. Somanna on Sept. 27 at 4 pm.

Tourism Minister C.T. Ravi, MLA G.T. Devegowda, JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath, JSS Technical Education Division Joint Director (Projects) B.R. Umakant, DIC Joint Director D.K. Lingaraju and Tourism Deputy Director H.P. Janardhan will be the chief guests, he added.

More than 60 master craftsmen, weavers, co-operative societies, micro industries from all over the country will display their products and demonstrate their crafts work, he added.

Contests galore

Later, Cultural Programme Coordinator Aniruddha Padmanabh said, apart from the regular exhibition and demonstration by the artistes, special cultural programmes, arrangement of dolls, photography exhibition based on Mysuru culture, Mysuru style painting exhibition and various other competitions would be organised at the venue.

National and State award winning craftsmen will present live demonstrations in art and craft making and display Pujabi Phulkari/Patiyala Suits, Bhagalpur Tussar Silk sarees/ duppatta, Bastar Iron Craft from Madhya Pradesh, Horn Products, Grass Mats/ Curtains, Jaipur Kurthas and Raprons, Kanjivaram Silk sarees, Ilakal Kasuthi and Molakalmur sarees of Karnataka, Jute bags, Tussar silk sarees, Kantha stitch sarees, Banaras sarees and Dress Materials, Boutique sarees and Dress, Bengali Cotton sarees, Kashmir Handlooms, Wood Carving and Furniture from Saharanpur, Wood Inlay, Chicken Embroidery, Modern Arts Murals ceramic, Madhubani Painting, Rajasthan Miniature Paintings, Rajasthan Embroidery & Footwear, Gujarat Dress, Dry flower, all kinds of Leather items, Jute products, Vegetable print Dress Materials, Artificial, Imitation Jewellery, Gem Stone Jewellery, Marble Painting, Karnataka Silk Sarees and Channapatna Toys, all kinds of Terracotta items and other handicrafts and handlooms.

The expo-cum-sale will be open to visitors from 10 am to 9 pm every day. The organisers have provided free entry and parking to public.

Tickle your taste buds at 'Udupi Palace'

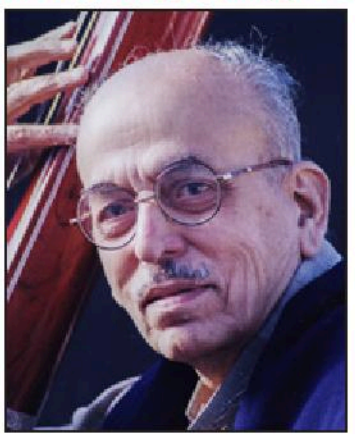
Food is more intimate than you think. For some food is just a necessity to live, for some it is just hunger saviour. But for Nagendra Kalkur, food is passion, hobby and life.

Having vast experience in hotel and catering industry, he says 'Akshaya Caterers' started with the motto of having quality first and is continuously delivering quality food to thousands of people daily, from past 6 years. Industrial Catering is one of the strong wing in which team Akshaya succeeded by timely service and consistency in taste.

'Akshaya Caterers' under the guidance of its Owner Nagendra Kalkur, has started its new venture 'Udupi Palace' at JSS Urban Haat campus where they planning to serve traditional food with the theme of 'Malgudi Days.' So now the shoppers can tickle their taste buds too at the 'Udupi Palace.'

Lecture-Demonstration

on importance of chalan in Raaga Sangeet



Nilakantbua Shastri at Hospet.

Mysuru, Sept.26- In Classical Music, the performance is solely based on the presentation of raagas. Though the aaroh - avaroh differentiate the raagas in the basic structure, each is unique and has its own chalan and style of rendering. Particularly in Hindustani Raaga Sangeet, chalan is an extensive series of note patterns which summarises the development of a particular raaga. It discloses the basic grammar of the raaga and provides a treatment and melodic context of each tone.

The importance of such chalans in Hindustani music will be demonstrated with a lecture on the subject by none other than the maestro of Hindustani Music of the city, **Pandit Indudhar Nirody** on Sept.29 at 6 pm. This programme is organised by Gayana Sabha, Mysuru at Kalpakshetra, 581/1, Vijayanagar I Stage, Mysuru.

Pandit Nirody hails from a family which has the musical lineage. His grand-father was a practising Sitar player and his father had learnt Vocal Music from Pt. Pt.Nirody was initiated into music by his father Nirody Sunderrao and had the opportunity of learning from Gawai Pitre Ramarao), a disciple of Pt. Vinayakrao Patwardhan. He was further trained by Pt. Gurudatt Heblekar at Mumbai from 1951. At the same time, he came under the tutelage of stalwarts in Hindustani Classical Music.

A visiting Professor at Karnataka University, Dharwad and Music University, Mysuru, Pt.Nirody has given Lecture-Demonstrations on various aspects of Hindustani Classical Music at several Institutions in Karnataka.

Plays at Natana from Sept. 29

Mysuru, Sept. 26- Natana Rangashaale, Mysuru, will stage two different plays on Sept. 29 and Sept. 30. As part of ongoing 'Karanth Namana' programme, students of Natana will stage the play *'Kempu Kanagale'*, an adaptation of Rabindranath Tagore's 'Rakta Karabi', on Sept. 29 at 6.30 pm.

The play has been translated to Kannada by Sudha Aadukala and directed by Dr. Sripad Bhat. On Sept. 30, English play titled *'Stage Chemistry Neuro - Psychiatric Disorders on Stage'* will be performed at 6.30 pm. The play is directed by Dr. R. Poornima. For details contact Mob: 99455-55570 or 72595-37777.

Swaramurthy V.N. Rao Memorial programme tomorrow

Vidu. Mysore Rajalakshmi *Vid. Cheluvaraju* *Vid. S. Manjunath*

Ganabharathi has organised a veena recital by **Vidu. Mysore S. Rajalakshmi** at its premises in Kuvempunagar tomorrow (Sept.27) at 6 pm in memory of Vid. Swaramuthy V.N. Rao. She will be accompanied by **Vid. C. Cheluvaraju** on mridanga and **Vid. S. Manjunath** on ghata.

PROFILES

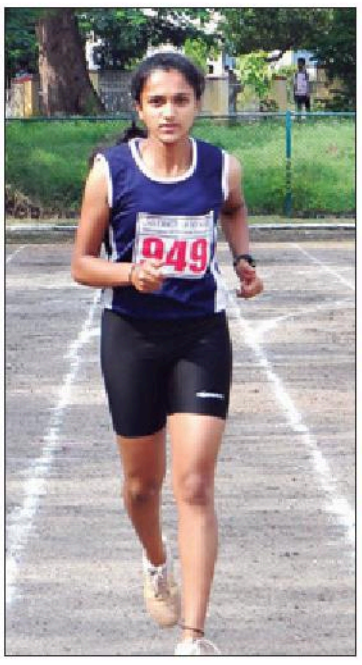
Mysore S. Rajalakshmi is one of the leading exponents of veena today. She entered the world of music as a child prodigy. She started learning from her father Vid. Shamanna, who was a violin player. Then she was trained under *Gana Kala Bhushana* Vid. M.J. Sreenivasa Iyengar. She is an 'A' graded staff artiste of AIR, Mysuru. She has successfully directed *Panchaveena* and *Saptaveena* programmes during the 'Amrita Mahotsva' of the AIR. She is a recipient of many awards like *Karnataka Kalashree, Bala Saraswathi, Suramani* and others. She has trained many students too.

Vid. C. Cheluvaraju is the disciple of Vid. Subbu. He is the 'A Top' artiste of AIR. He has accompanied all the leading artistes and travelled around the globe.

Vid. S. Manunath is the disciple of Vid. Tumkur B. Ravishankar. He has a vast experience of accompanying many senior artistes. **—A. Radhesh**

91st Annual Mysore University Inter-Collegiate Athletic Meet

Bhavana, Dhanusha shine



B.K. Bhavana (left) and M.R. Dhanusha in action.

Mysuru, Sept. 26 - B.K. Bhavana of Yuvaraja's College, Mysuru, bagged a sprint double by clinching the 200m gold (she had won 100m gold on the first day) in the women's section while M.R. Dhanusha won her second gold (had won 100m hurdles gold on day one), by clinching the heptathlon gold, on the second day of the three-day 91st Annual University of Mysore's Inter-Collegiate Athletic meet 2019-20 held at the University Oval Athletic Grounds here on Wednesday.

Bhavana won the 200m gold with a timing of 25.98s in the women's section while Dhanusha of Basudeva Somani FGC, Mysuru, who had represented Indian Universities in the World Universities Athletic Meet in 2019, won the Heptathlon gold with 3715 points.

The results: Men (Winners only): 400m Hurdles: G.C. Tejas (Vidyaashram FGC, 0:55.36s), 5000m: P. Manikanta (Basudeva Somani FGC, 17:01.51s), 20km Walk: Anand Kumar (PGSC, MGM, 2:24:06s), Pole Vault: M.B. Sumanth (Bharathi College, Bharathinagar, 2.75m), Hammer Throw, K. Sachin, SAFGC Channarayapatna,33.20m).

Women: 200m: B.K. Bhavana (Yuvaraja's College, Mysuru, 25.98s), 400m Hurdles: A.S.Swathi (Teresian College, Mysuru, 1:21.39s), 5000m: M. Manjula (PGSC, MGM,19:59.44s), Javelin Throw: Pooja, Teresian College, 31.12m), 20 Km Walk: R. Arpitha (PGSC, MGM, 2:26.44s), Heptathon: M.R. Dhanusha (Basudeva Somani College, 3715 Points), Long Jump: N. Sowmya (Teresian College, 4:43m).

Jaipur Open 2019 Golf Tourney

Syed Saqib in lead: City's Yashas Chandra placed 19th

Jaipur, Sept.26- Bengaluru's Syed Saqib Ahmed fired a blistering nine-under-61 in round two of TATA Steel PGTI's Jaipur Open 2019 to storm into a three-shot lead at 15-under-125 at Rambagh Golf Club after two-rounds on Wednesday. Mysuru lad M.S. Yashas Chandra (JWGC) returned with a two-day card of 6-under-134 (68+66) and is placed 19th in ranking after round two.

Saqib, a former winner on the PGTI, thus equalled Vikrant Chopra's record for the lowest score after two rounds at a PGTI event.

Round one leader Abhinav Lohan of the DLF Golf & Country Club, Gurugram, who had previously shot a 61 on Tuesday, came up with a 67 on day two to drop to second place at 12-under-128.

The halfway cut went at two-under-138 on a day that saw a light drizzle accompanied with wind in the afternoon session. Fifty-three professionals made the cut.

Chandigarh's Yuvraj Singh Sandhu, the Feeder Tour Order of Merit leader, produced a sizzling 62 to be joint third along with Faridabad's Karan Pratap Singh (65) and Bengaluru's M. Dharma (67) at 11-under-129.

Defending champion Aman Raj of Patna was placed tied 19th at six-under-134. Mysuru lad I.L. Aalaap (JWGC) had a two-day card of one-under-139 (69+70) but could not make the halfway cut.

City students excel in Sports

Mysuru, Sept.26- **J. Varun** (1st place in free style 79 kg event) and **Arun Kumara** (3rd place in free style 65 kg event), students of TTL Independent PU College, Saraswathipuram, Mysuru, have excelled in the District-level Sports Meet (2019-20) conducted by the Department of Pre-University Education, Bengaluru, recently.

S. Harish of TTL College of Business Management, Saraswathipuram, secured second place in the 80 kg category in the Best Physic Competition of the Collegiate Tournament 2019-20 conducted by the University of Mysore recently.

Annual Sports Day held at city School

The Annual Sports Day of DAV Public School and Sharada Vidya Mandir (SVM), Sri Jayachamarajendra PU College, Mysuru, was held recently. Sunil Andanappa Shettar, Principal Senior Civil Judge, was the chief guest. Ekalavya awardee Dr. Savitha Prashanth was the guest of honour. The guests received the salute of the impressive march-past of the students twined with school music band. Picture alongside shows the College Throwball Winners — Spoorthi Nagesh, S. Khushi, D. Prema, B.S. Shreya, Neha B.S. Aradhya, S. Adithi, Arpitha S. Shetty, Y. Prarthana, S. Aishwarya and R. Prathusha — with *(from left - standing)* ***SVM College Principal B.N. Sunil Dayakar, DAV School Principal K.R. Shobha, SVM College Trustee and DAV Public School CEO Jayashree S. Murthy, Ekalavya Awardee Dr. M.R. Savitha Prashanth, Chairman N. Sachidananda Murthy, chief guest Principal Civil Judge Sunil Andanappa Shettar, Secretary R. Anand and DAV Vice-Principal M.S. Mangala.***

MYSORE TRAIN TIMINGS

Train No.	Name	Dep. Mys	Arr. B'lore	Dep. B'lore	Arr. Mys
22818/22817	Mysore-Howrah Weekly Express	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
12610/12609	Mysuru-Chennai Express (Super Fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[NOTE: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysore City Railway Station at 5.25 am; Similarly, on arrival, Train No. 17325 will leave Mysore City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
56231/56232	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Express	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30 pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Express	07.20 am	09.55 am	12.15 am	02.45 am
		(Tue & Thu)		(Sunday and Tuesday)	
16023/16024	Mysore-Yelahanka-Malgudi Exp. (Super Fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25 pm (Wed)
12975/12976	Jaipur Express (Super Fast)	10.30 am	12.55 pm	01.00 pm	03.45 pm
		(Thursday and Saturday)		(Wednesday and Friday)	

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (Super Fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
17307/17308	Mysore-Bagalkot Basava Express	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
12786/12785	Kacheguda-Bengaluru Express	02.45 pm	05.40 pm	06.40 am	09.40 am
56237/56238	Mysore-Bangalore Passenger	03.00 pm	06.15 pm	07.10 pm	10.20 pm
16535/16536	Mysore-Solapur Golgumbaz Express	03.30 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (Super Fast)	04.15 pm	06.45 pm	06.00 am	08.30 am
16219/16220	Tirupati Express	05.00 pm	08.25 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.05 pm	09.00 pm	07.00 am	10.10 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm	09.30 pm	03.30 am	06.00 am
		(Tuesday and Thursday)		(Sunday and Tuesday)	
16592/16591	Mysore-Hubli Hampi Express	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Express	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Express	08.10 pm (Wed)	10.50 pm (Wed)	05.35 am (Fri)	08.00 am (Fri)
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.30 am (Sun)	03.00am(Sun)
06576/06575	Mysuru-KSR B'luru City MEMU Special	08.30 pm	11.20 pm	05.20 pm	08.20 pm
		(Mon, Tue, Wed, Thu, Fri & Sat)		(Mon, Tue, Wed, Thu, Fri & Sat)	
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

Train No.	Name	Dep. Mys	Arr. Ch'nagar	Dep. Ch'nagar	Arr. Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	12.40 pm	02.35 pm
56206/56205	Mysore-Nanjangud	09.10 am	09.55 am (N'gud)	10.45 am (N'gud)	11.45 am
16220/16219	Tirupati-Chamarajanagar	10.40 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.35 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	05.00 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

Train No.	Name	Dep. Mys	Arr. A'kere	Dep. A'kere	Arr. Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am	09.10 am	06.05 pm	09.40 pm
		(Sunday)		(Friday)	
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	09.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	07.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Exp.	08.10 pm	11.05 pm	01.40 am	04.55 am
		(Friday)		(Wednesday)	
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am
		Dep. Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

Train No.	Name	Departure	Arrival
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'lore)	11.00 pm (Mysore) [Sunday, Monday & Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysore)	08.00 am (B'lore) [Friday, Saturday & Sunday]

All rail-related information through mobile phones: Type <Rail> send to 139 or dial 139 on land lines.

Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station
2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111)
3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: *Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in Star of Mysore every Thursday.*

MYSORE RACES 2019

(By Our Racing Correspondent)

'Northern Alliance' for JC Wadiyar Golf Club Mysore 2000 Guineas

Mysuru, Sept. 26- Following are the selections for the 10th Day Mysore Races to be held here tomorrow (27th September, 2019):

1. 2.00 PM — THE ESQUIRE PLATE DIV II

1400 mts (rated 20 to 45 - No Whip)

1. Great Celebration 2. Kara Deniz

2. 2.30 PM — THE SEAMIST PLATE

1600 mts (rated 40 to 65)

1. Venus Bay 2.After Hours

3. 3.00 PM — THE MAYOR'S TROPHY

1600 mts (rated 60 and above)

1. Mystic Flame 2. Point to Prove

4. 3.30 PM — THE UDHAGAMANADALAM TROPHY

1200 mts. (rated 40 to 65 - Mysuru based horses)

1. Coorg Regiment 2. Travelyan

5. 4.00 PM — SRI JAYACHAMARAJA WADIYAR GOLF CLUB MYSORE 2000 GUINEAS

1600 mts (3 years terms)

1. Northern Alliance 2. Abira

6. 4.30 PM — THE ESQUIRE PLATE DIV I

1400 mts (rated 20 to 45 - No Whip)

1. Magic Stream 2. Musterion

7. 5.00 PM — THE HOGENKAL PLATE

1200 mts (rated 00 to 25-Mysuru based horses)

1. Big Time Bay 2. At The Top

DAY'S BEST:** MYSTIC FLAME; **DOUBLE:** 1. GREAT CELEBRATION 2. COORG REGIMENT; **JACKPOT:** 3,4,5,6,7; **I-TREBLE:** 2,3,4; **II-TREBLE:** 5,6,7; **EXACTAS:** 6,7 —**Tipster PGC

Trains Cancelled and Diverted

Mysuru, Sept. 26- The following trains are cancelled/ partially cancelled/diverted due to Non-Interlocking Work for commissioning of double line between Kalluru - Garladinne Station in Gooty-Dharmavaram of Guntakal division over South Central Railway:

Cancellation

1. Train No 17307 Mysuru to Bagalkot Basava Express journey commencing on 27.9.2019, 28.9.2019 and 29.9.2019 is fully cancelled.

2. Train No.17308 Bagalkot to Mysuru Basava Express on 28.9.2019, 29.9.2019 and 30.9.2019 is fully cancelled.

Partial Cancellation

1. Train No.11311 Solapur to Hassan Express journey commencing on 28.9.2019 and 29.9.2019 is partially cancelled between Yesvantpur and Hassan.

2. Train No.11312 Hassan to Solapur Express journey commencing on 29.9.2019 and 30.9.2019 is partially cancelled between Hassan and Yesvantpur.

Diversion

1. Train No.16591 Hubballi to Mysuru Hampi Express journey commencing from 25.9.2019 to 29.9.2019 is diverted to run via Hospet, Bellary, Rayadurg, Chikjajur, Arsikere and Yesvantpur instead of Bellary, Guntakal, Kalluru and Dharmavaram.

2. Train No.16592 Mysuru to Hubballi Hampi Express journey commencing from 25.9.2019 to 29.9.2019 is diverted to run via Yesvantpur, Arsikere, Chikjajur, Rayadurg, Bellary and Hospet instead of Dharmavaram, Kalluru, Guntakal and Bellary.

3. Train No.11311 Solapur to Hassan Express journey commencing on 28.9.2019 and 29.9.2019 is diverted to run via Wadi, Guntakal, Bellary, Rayadurg, Chikjajur and Arsikere instead of Wadi, Guntakal, Kalluru and Dharmavaram.

4. Train No 11312 Hassan to Solapur express journey commencing from 27.9.2019 to 29.9.2019 is diverted to run via Arsikere, Chikjajur, Rayadurg, Bellary, Guntakal and Wadi instead of Dharmavaram, Kalluru, Guntakal and Wadi.

Cancellation on Mondays and Thursdays

Train No.56273/56274 Arsikere-Hubballi-Arsikere passenger is cancelled on every Monday and Thursday from 26.9.2019 to 30.12.2019 due to line block for carrying out critical civil engineering works between South Hubballi to Saunshi stations in Hubballi-Haveri section of Mysuru Division over South Western Railway, according to a press release.

Yuva Sambhrama – Day 9

A tide of patriotic fervour sweeps youth festival

Students of JSS College, Gundlupet performing at Yuva Sambhrama at the Open Air THeatre in Manasagangothri yesterday.

Mysuru, Sept. 26 (YDS&US)- The ninth-day of Dasara Yuva Sambhrama at the Open Air Theatre in Manasagangothri here last evening was swept with a tide of patriotic fervour with students of various colleges hailing the service of defence personnel in guarding the country by sacrificing their lives.

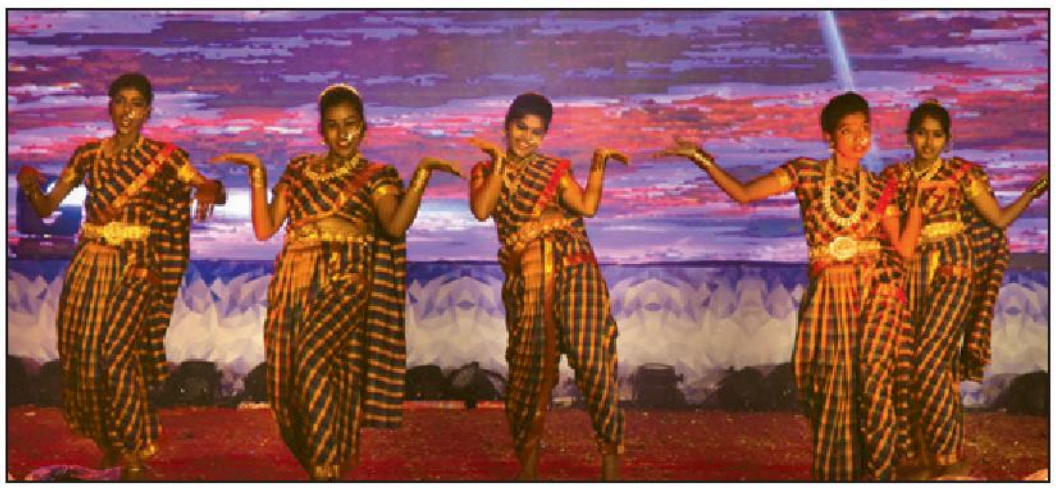
Students of Aniketana PU College at Kalenahalli in Mandya district symbolically enacted the sensational 'Surgical Strike' conducted by the Indian Armed Forces.

Students of Government First Grade College (FGC) at Chamarajanagar enacted the tearful farewell extended by a girl to her lover who is serving in the border for the Army.

Students of Government FGC at Madikeri rendered a song on Lord Ganesha, while those of Adichunchanagiri PU College at H.D. Kote presented a dance depicting Goddess Chamundeshwari eliminating Mahishasura followed by students of Vijaya FGC at Pandavapura presenting 'Shiva Thandava Nruthya.'

Students of Government FGC at Menasikyathanahalli in T. Narasipur taluk,Government FGC at Tiptur, JSS Arts and Commerce College at Tiptur, BGS FGC at Periyapatna, Halagur FGC, Nanjangud Government Girls PU College, Nataraja FGC at Mysuru, Siddarthanagar FGC and other colleges presented various items.

D. Banumaiah Commerce and Arts students presenting a patriotic dance.



Students of Maharaja's College presenting a dance number. Picture right shows Halaguru Government First Grade College students lauding our soldiers through a dance yesterday.

WORD OF THE DAY

Abampere

Pronunciation: ab-am-peer, ab-am-peer.

Meaning: Unit equivalent to 10 amperes. Electricity. The centimeter-gram-second unit of electromagnetic current, equivalent to 10 amperes.

Origin: The abampere (abA), also called the biot (Bi) after Jean-Baptiste Biot, is the derived electromagnetic unit of electric current in the emu-cgs system of units (electromagnetic cgs).

One abampere is equal to ten amperes in the SI system of units. An abampere of current in a circular path of one centimeter radius produces a magnetic field of 2π oersteds at the center of the circle. The name abampere was introduced by Kennelly in 1903 as a short name for the long name (absolute) electromagnetic cgs unit of current that was in use since the adoption of the cgs system in 1875. The abampere was coherent with the emu-cgs system, in contrast to the ampere, the practical unit of current that had been adopted too in 1875.

The emu-cgs (or "electromagnetic cgs") units are one of several systems of electromagnetic units within the centimetre-gram-second system of units; others include esu-cgs, Gaussian units, and Lorentz–Heaviside units. In these other systems, the abampere is not one of the units; the "statcoulomb per second" or statampere is used instead.

THE ODD WORD

Abatis

Rampart of felled trees and branches.

PHRASE OF THE DAY

It's Anyone's Call

Meaning: A competition where the outcome is difficult to predict or judge a situation where all possible outcomes are equally likely; where it is almost impossible to predict what will happen.

Origin: The phrase most likely originated in sports where a referee had to "make a call", or take a decision. When there was a close situation and a decision was difficult to make, it was referred to as "anyone's call", implying that no one's information was better than any other person's.

Example: "The score is so close that the game really is anyone's call."

"I think this year's election would be anyone's call. Both the candidates seem to have an equally divided support base."

"The fight between the two boxing champions could be anyone's call. Both the boxers are equally matched."

QUOTE BOX

Each of us has a unique part to play in the healing of the world.

— Marianne Williamson

RIDDLE THIS

Solve the picture rebus:

Answer: A cut above the rest.

SUDOKU

	8						5	
		7	3		5	2		
	1		8	6	4		9	
		1				5		
	3		2		1		4	
		8				6		
	7		4	3	9		6	
		6	1		8	4		
	4						7	

Answer to previous puzzle

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

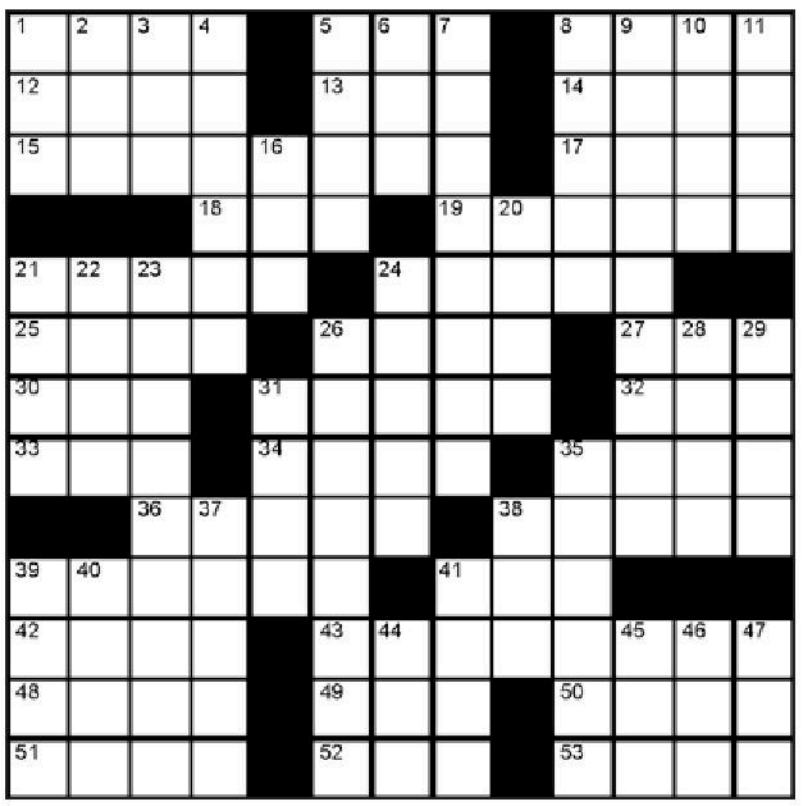
1 Organic bonding position - "team" change?
5 A bird of crow family
8 More than one North American deer
12 Circular band
13 Lennon's widow Yoko ____
14 Narrow road or street
15 The question time in Parliament? (4,4)
17 Cut, snicker - "seen" anagram?
18 Animal sanctuary in Gujarat?
19 Marauder, looter or plunderer
21 Walks through shallow water?
24 Air tubes for wheels
25 Tell __ ___ : fib? (1,3)
26 Go well with or be in harmony with
27 Wood-cutting record?
30 Root mean square, in short
31 Makes one's living
32 In short, I have
33 PC alternative
34 Stopper in barrel
35 Eve's hubby
36 Church words
38 Staggers
39 Downright or notorious
41 Attack and rob
42 Ebrahim ___ was overthrown by Baber
43 Held in high regard
48 __ the line : followed the laid down norm, in a way?
49 Stood for an office or an election?
50 Out of the wind
51 Betting price
52 The sun in Spain
53 Victory goddess

DOWN

1 Frequency unit
2 Equal opportunity employer abbr; 3 A rocky pinnacle
4 Most distant point
5 Entrance to the house
6 Music director Malik
7 Annoying or pestering
8 "Is Lee" turning into a girl?
9 Overwhelming electoral victory; 10 Leg joint
11 Portent master
16 "H" in "HMV"
20 "A" in M.A. or B.A.?
21 Fairly hot or not so cold?
22 Russian river
23 Abandoned or cast off
24 Chances
26 Rambles
28 Shaped like an egg
29 Expensive sparklers?
31 "Been" anagram for Swiss watch manufacturers?
35 Sea near Greece
37 Young unmarried women
38 Feel remorse for
39 A choir member
40 Crucifix, especially one raised in the middle of a screen?
41 Tel ser. provider in New Delhi and Mumbai
44 __ Francisco : river of Brazil?
45 1051 in Roman numerals
46 Comics cry
47 Miller of the ____ : he envied nobody, no not he....?

YESTERDAY'S ANSWER

O	V	A		L	S	D			T	A	E	
F	I	N		A	L	I	A		D	U	A	L
T	I	D	I	N	E	S	S		I	G	N	I
			N	A	P	P	I	N	G			
	L	A	T	I	T	U	D	E		S	S	E
H	E	B	E			R	E	H	E	A	T	S
A	M	E	N	D			A	U	D	I	T	
H	O	T	T	I	S	H		R	A	R	E	
A	N	S		C	H	A	R	I	O	T	S	
			T	E	A	S	H	O	P			
A	L	D	A		W	H	I	T	E	L	I	E
B	A	I	G		L	E	N	A		E	L	K
C	S	A				D	E	S		I	L	E



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

CF NWLPP OKB VLAP KZ VLPBFZ; CF NWLPP OKB

CFLHFO KZ BAZF...UARF DN BWF BKKPN LOQ CF CAPP

VAOANW BWF TKS - CAONBKO MWDZMWAPP

TODAY'S CLUE: C EQUALS W

Yesterday's Cryptoquip: It is a besetting vice of democracies to substitute public opinion for law. This is the usual form in which masses of men exhibit their tyranny.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Tripura	Skyline	2481170	4 Shows
Nishkarsha	Mahadeshwara	9986022634	4 Shows
	Rajkamal	2423554	4 Shows
Pailwaan	Saraswathi	2541451	4 Shows
	Gayathri	2443568	4 Shows
	Woodlands	2422871	4 Shows
Kurukshetra	Shanthala	2427584	4 Shows
	Sangam	2520494	4 Shows
HINDI			
Prassthanam	Sri Nagaraj	2520490	4 Shows
	Lido	2420885	4 Shows
ENGLISH			
Rambo : Last Blood	Sterling	2481170	4 Shows
TELUGU			
Sahoo	Thibbadevi	2452958	4 Shows
Inkokkadu	Padma	2521923	4 Shows
TAMIL			
Kaappan	Lakshmi	2443584	4 Shows
	Prabha	2423569	4 Shows
	Balaji Deluxe	2497199	4 Shows
--	Uma	2520009	4 Shows

ADRC CINEMAS — PH: 4240422, 4241800

Rambo : Last Blood (E)	(S-1)	10.50 am; (S-3) 9.55 pm
Chhichhore (H)	(S-1)	1.00 pm; (S-3) 10.20 am
Pal Pal Dil Ke Paas (H)	(S-1)	3.50 pm
Kaappan (Ta)	(S-1)	6.45 pm, 9.55 pm
	(S-2)	4.00 pm
Nishkarsha (K)	(S-2)	10.35 am
Prassthanam (H)	(S-2)	1.05 pm
The Zoya Factor (H)	(S-2)	7.15 pm; (S-3) 4.40 pm
	(S-4)	9.55 pm
Valmiki (Te)	(S-2)	9.55 pm
Kurukshetra (K)	(S-3)	1.10 pm
Dream Girl (H)	(S-3)	7.15 pm
Pailwaan (K)	(S-4)	9.50 am, 1.00 pm, 6.45 pm
Mission Mangal (H)	(S-4)	4.10 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Pal Pal Dil Ke Paas (H)	(S-1)	9.50 am, 3.45 pm, 9.50 pm
The Zoya Factor (H)	(S-1)	7.00 pm; (S-4) 10.10 am
Pailwaan (K)	(S-2)	9.40 am, 3.15 pm, 6.35 pm
Dream Girl (H)	(S-1)	12.55 pm
Chhichhore (H)	(S-4)	4.00 pm
Nishkarsha (K)	(S-3)	1.05 pm
Prassthanam (H)	(S-4)	1.00 pm
Oththa Seruppu Size - 7 (Ta)	(S-4)	7.05 pm
Kaappan (Ta)	(S-3)	9.45 am, 4.00 pm
	(S-2)	9.55 pm
Rambo : Last Blood (E)	(S-2)	12.55 pm; (S-3) 7.20 pm
Valmiki (Te)	(S-4)	9.45 pm
Nani's Gang Leader (Te)	(S-3)	9.40 pm

PVR CINEMAS — www.pvrcinemas.com

Rambo: Last Blood (E)	9.10 am, 12.55 pm
Kaappaan (Ta)	9.15 am, 3.00 pm
Gang Leader (Te)	9.40 am, 6.35 pm
Pal Pal Dil Ke Paas (H)	9.40 am, 3.50 pm
Pailwaan (K)	11.35 am, 6.25 pm, 9.50 pm
Chhichhore (H)	12.40 pm, 6.35 pm
The Zoya Factor (H)	12.55 pm, 7.00 pm
Nishkarsha (K)	3.20 pm
Dream Girl (H)	3.45 pm, 9.40 pm
Saaho (H)	9.50 pm
Valmiki (Te)	10.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (SEPT.26)

Ramsons Kala Pratishtana (RKP): Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **up to 7.30 pm.**

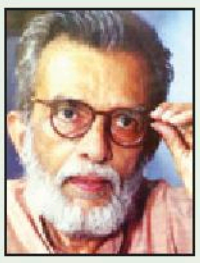
Navakarnataka: 60th anniversary celebrations, book expo, Institution of Engineers-India (IEI), Mysuru, JLB Road, **up to 8.30 pm.**

JSS Mahavidyapeetha: Nadoja Dr. Hampa Nagarajaiah releases the books titled 'Glimpses of the Cherished Values' (Edited by Dr. Chandrashekaraiah) and 'Suttur Suradhenu' (Translated by Dr. Padma Ramachandrasharma), a collection of discourses of Suttur Mutt Seer, Conferring of 'Sri Shivarathreeshwara Award' on Sri Nirupadeesha Swamiji for his work titled 'Siddarama Vilasa' and Dr. C.S. Shivakumaraswamy for his work titled 'Vedagmagalu mattu Chennabasavanna' for the year 2017 and 2018 respectively, 'Sri M. Veerappa Endowment Award' on artist M. Koravarakar and 'Kalaguru D.V. Halabhavi Award' on artist P.S. Hiremath; Suttur Seer Sri Shivarathri Deshikendra Swamiji and Sri Siddeshwara Swamiji will grace the occasion, former Additional Chief Secretary Chiranjeevi Singh presides, Rajendra Bhavan, JSS Hospital premises, **6 pm.**

Institution of Engineers-India (IEI), Mysuru Local Centre: Indian Railways Knowledge Initiative, talk on 'Legal and Technical Aspects of Contract Manufacturing in Indian Railways' by H.K. Ramesha, Dy. Chief Workshop Manager, South Western Railways (SWR), Mysuru, talk on 'Industrial and Occupational Safety and Standards in Indian Railways' by B. Shashikumar Nair, Coaching Depot Officer (CDO), SWR, Mysuru, Dr. R. Suresh, Chairman, IEI Mysuru, presides, S.P. Bhat Hall, Institution premises, JLB Road, **6 pm.**

Vasundhara Performing Arts Centre (VPAC) Trust, Mysuru: 33rd Year Pallavotsava-2019 — National-level Classical Dance and Music Festival, Odissi by Dipsi Pattanayak, Bhubaneswar, **6.15 pm;** Kuchipudi by Samyuktha Matsa, Andhra Pradesh, Sri Nadabrahma Sangeetha Sabha, JLB Road, **7.15 pm to 8 pm.**

Sri Tyagaraja Sangeetha Sabha Charitable Trust, V.V. Puram: Veena recital by Vid. R.K. Padmanabhan, accompanied by Vid. M.S. Jayaram - mridanga, Vid. G.S. Kumar - ghata, Sri Rama Mandira, Krishnamurthypuram, **6.30 pm.**



B.V. Karanth College Rangothsava

Rangayana: B.V. Karanth College Rangothsava, staging of play 'Raja Lear' by Government First Grade College, K.R. Pet [Playwright: Vydehi and Directors: Arun Kumar and Pradeep Hassan], Bhoomigeeta, Rangayana premises, 6.30 pm.

DASARA-2019: YUVA SAMBHRAMA

CULTURAL PROGRAMMES BY VARIOUS COLLEGE STUDENTS — B.T. Channaiah Gowramma PU College, Somwarpet, Kodagu - Sangolli Rayanna, **5.30 pm;** Government PU College, Hommaragalli, H.D. Kote - Dance, **5.40 pm;** CBS Arts, Commerce and Science College, Noolvi, Dharwad - Kannada & Culture, Folk Art, **5.50 pm;** Field Marshal K.M. Cariappa College, Madikeri - Hanuman Chalisa, **6 pm;** Mathru Mandali, Shishu Vikasa Kendra (Special Children), Vani Vilas, Mysuru - Folk, **6.10 pm;** Government Arts, Commerce and PG College, Hassan - Indian Independence Movement, **6.20 pm;** Cauvery Degree College, Virajpet - Dance, **6.30 pm;** Arakalagudu Varadarajulu Kanthamma Women's College, Hassan - ill-effects of cellphone and social network, **6.40 pm;** AVK Women's College, Hassan - Kannada Culture and Folk Art, **6.50 pm;** Arunodaya Special School, Chamundipuram, Mysuru - National Integration, **7 pm;** PES Science, Arts and Commerce College, Mandya - Folk, **7.10 pm;** Anugraha FGC, Kushalnagar, Kodagu - Soldiers, **7.20 pm;** Government FGC, Ooty Road, Gundlupet - Kannada & Culture, **7.30 pm;** Government FGC, Mandya - Soldiers' Sacrifice, **7.40 pm;** Government PU College for Boys, Hunsur, Mysuru - Dance, **7.50 pm;** Government PU College, Science and Commerce Division, Paduvalahippe - Folk Art, **8 pm;** Government PU College, Kiragavalu, Malavalli - Dance, **8.10 pm;** Government PU College, Santhemala, Bannur, T. Narasipur - Freedom Fighters, **8.20 pm;** Bharati PU College, Kiragavalu - Dance, **8.30 pm;** JSS PU College, Yalandur - Kannada & Culture, **8.40 pm;** Administrative Training Institute (ATI), Lalitha Mahal Road, Mysuru - National Heritage, **8.50 pm;** Dharmaprakasha D. Banumaiah's Composite PU Science College, Mysuru - 'Panchabhutagala Anavarana,' **9 pm;** Jnanadhara FGC, Mysuru - Patriotic Songs, **9.10 pm;** Vidyodaya Arts and Commerce FGC, T. Narasipur, Mysuru - Kannada & Culture, Folk Art, **9.20 pm;** Maharaja's FGC, Mysuru - National Integration, **9.30 pm;** Government CPC Polytechnic, Mysuru - Mythology, **9.40 pm;** Department of Industrial Training and Employment, Belavadi, Mysuru - Soldiers of Independent India, **9.50 pm;** SVG Vishwaprajna Composite PU College, Mysuru - Indian Independence Movement, Open Air Theatre, Manasagangothri, **10 pm.**

EVENTS TOMORROW (SEPT.27)

Navakarnataka: 60th anniversary celebrations, book expo, Institution of Engineers-India (IEI), Mysuru, JLB Road, **9.30 am to 8.30 pm.**

Ramsons Kala Pratishtana (RKP): Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **10 am to 7.30 pm.**

Kannada Sahitya Parishat Women's Wing, Mysuru and Sneha Sinchana Trust: Distribution of books, pencils and other materials to children of Mahouts, Karnataka State Warehouse Corporation Director Dr. G. Ravi, former President of District Kannada Sahitya Parishat Maddikere Gopal, Mysuru District Brahmana Sabha President Dr. Nataraja Jois and senior social worker Dr. Pushpa Iyengar special invitees, Kannada Sahitya Parishat Women's Wing President M.N. Latha Mohan presides, Tent School, Palace premises, **11 am.**

Book release: Senior littérateur and Saraswathi Samman awardee Dr. S.L. Bhyrappa releases book 'Vivechane' and 'Shodhaneya Hadiyalli' authored by Kuvempu Institute of Kannada Studies (KIKS) guest faculty Dr. K.P. Lalitha (Rashmi Nanjappa Kallichanda); former Vice-Chancellor of University of Mysore (UoM) and KSOU Prof. K.S. Rangappa inaugurates the event, UoM VC Prof. G. Hemantha Kumar presides, former Prasaranga Director Prof. C. Naganna and Karnataka University-Dharwad Registrar Prof. C.B. Honnu Siddartha speaks about the books, Rani Bahadur Auditorium, Hunsur Road, Manasagangothri, **4.30 pm.**

District Kannada Sahitya Parishat and Samvahana Prakashana: Mysuru Ramakrishna Ashrama's Swami Muktidanandaji releases three books — Prof. K.B. Prabhuprasad's 'Chennudi- Chilume,' Dr. C.P. Krishna Kumar's 'Vachana Samvedana' and Prof. Y.S. Gowramma's 'Rashtrapitana Divyastragalu' — District Kannada Sahitya Parishat President Dr. Y.D. Rajanna presides, Deputy Director of Libraries B. Manjunath guest of honour, Zilla Sahitya Bhavan, Vijayanagar 1st Stage, **5.30 pm.**

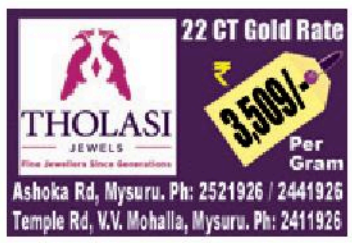
Vasundhara Performing Arts Centre (VPAC) Trust, Mysuru: 33rd Year Pallavotsava-2019 — National-level Classical Dance and Music Festival, Bharatanatyam by Veena Upadhya, Udupi, **6.15 pm;** Odissi by Lopamudra Jena, Kolkata, Sri Nadabrahma Sangeetha Sabha, JLB Road, **7.15 pm to 8 pm.**

Ganabhrathi: Veena recital by Vidu. Mysore S. Rajalakshmi, accompanied by Vid. C. Cheluvaraju on mridanga and Vid. S. Manjunath on ghata, Ganabharathi, Veene Seshanna Bhavan, Kuvempunagar, **6.30 pm.**

Rangayana: B.V. Karanth College Rangothsava, staging of play 'Purana Prahasana' by Ursu First Grade College, Hunsur [Playwright: B.T. Munirajaiah and Directors: Mahantesh and Subhash], Bhoomigeeta, Rangayana premises, **6.30 pm.**

Lalitha Sahasranama Puja on Sept. 29

Mysuru, Sept. 26- Yashaswini Mahila Sangha, as part of Navaratri rituals, will be conducting Lalitha Sahasranama puja on Sept. 29 at 3.30 pm. The programme will be held at Sri Chennakeshvaiah Auditorium, Babburkamme Sangha, Mysuru. Those who attend the event must bring their own puja items. For details, contact Sangha Secretary on Mob:98459-95068 and 97412- 11652



II PUC REPEATERS
"EXCLUSIVE BATCH FOR REPEATERS"
For Excellent Coaching in
P\C\M\B SINCE 29 YEARS
CONTACT Immediately **VINAY KUMAR**
16-CROSS, RAKANUJA ROAD, Agrahara, MYSURU-4
Classes conducted: Mon- Fri [5 days a week]
Ph: 0821-4259778 Cell: 9845558109

DIRECT / SPOT ADMISSIONS
Recognised by
University of Mysore
G.N.M., Lab & X-Ray Technician
B.A., B.Com., B.Sc., (IT), BBA, BBM, B.Ed., M.A., M.Com., MBA
10th & 12th Courses
Call: 96203-84545 / 96206-84545

APARTMENT FOR RENT / LEASE
3 Bedroom with attached bath at Gangothri Layout.
Call : 99802-97596

3 BHK HOUSE FOR LEASE
2 attached, Ground Floor, furnished with all facility near Hampi Circle, 2nd Stage, Vijayanagar, Mysuru.
Lease: 18 lakhs (Negotiable)
74830-01877 / 63600-58139
COMMERCIAL PURPOSE ALSO PREFERABLE

Dasara Special
10 Day +2 Months Beautiful Handwriting Workshop
Mob: 9980337759
Kala Spandana, Founder: S. Narayan

We make going Solar Simple and Affordable!!
SmartEco
Power Systems Pvt Ltd
• SOLAR POWER @ Rs 50 / Watts*
#2660/4, 4th Cross, Kalidasa Road, V.V.Mohalla, Mysore - 570002 | Web : www.smarteco.in
Ph : 0821 - 2416022 / 98803 96022

HOUSE FOR LEASE
2nd Floor, Single bedroom house for Lease at #55, 'G' Block, Vijayanagar 3rd Stage, Mysuru. (near Hinkal Flyover)
Preference for bachelors
Mob: 98866-47852

FOR SALE
READY FARM LAND with HOUSE
1.26 acre, 12 sq.ft. RCC, granite house with yielding coconut, mango, sapoto, amla, jack, neem, teak & others. 20 kms from Ring Road, Bogadi Road.
Mob: 7019983857
BROKERS EXCUSE

GRANITE
20 M.M. Granites Available
@ Rs. 50 to 75 in all Colours.
Sadrahally Flooring or Rough available.
Condition Apply
8762374667

CAUTION NOTICE
STAR OF MYSORE
Reserves the right to withhold / cancel ads without prior notice and / or assigning any reason. Refund (if any) against such unpublished ads must be claimed at the booking offices.
— Management

TELECALLERS REQUIRED
Mobile:
96117-38275

WANTED
Professional Experienced
TEACHERS
to Teach in well known Coaching Centre in Mysuru.
Classes 8th, 9th & 10th
CBSE & State Syllabus
(English Medium)
SUBJECTS :
1. Mathematics
2. Physics
3. Chemistry & Biology
4. English
5. Social Science
Also Wanted Co-ordinators (Graduate)
Call : 97404-65618

WANTED
4 to 5 BHK, newly built architect designed house with 3 car parking for Purchase in and around Mysuru. Contact
Mob: 98455-10760 98869-15058

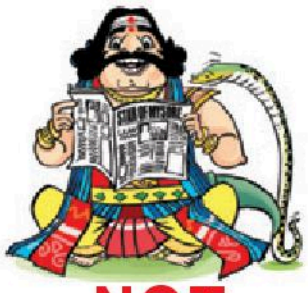
STAR OF MYSORE
DISCLAIMER
Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper. — Management

Godown for Rent
Architect designed modern godown at Site No.36, in Bannimantap Industrial 'A' Layout on Jodi Thengina Mara road, 500 meters away from Highway Circle, close to Mysore - Bangalore road and Ring road is available for immediate Rent or Lease.
It has a **Floor area of 6050 Sqft.**, with complete infrastructure such as Security room, toilets and parking bay.
Interested persons may please contact:
T.S. Gopinath- Mob: **98452-96447**

WANTED
Experienced Lorry Drivers for 6 wheeler & 10 wheeler vehicles for Kolar Cement Products at #54/9, Kuppuru Road, Adjacent JP Nagar, Outer Ring Road, Mysuru. Landmark 500 mtr from Vittaladhama. Contact
Mob: 88677-02282
Location Refer Google MAP
https://maps.app.goo.gl/2nNDVmpTGDo8YKWJ8

WANTED
Experienced
PROJECT MANAGERS & SUPERVISORS
to look after Ganga Kalyana, Water Supply, UNIP, Elephant Corridor works in CESC area.
Send resume to
vtstkcp.mys@gmail.com

IT PARK
Site at Rs.
4,50,000/-
Pay in Easy 36 monthly Installment.
Behind Chamundi Hills
Just 3 kms from Ring Road,
Near Shirdi Sai Temple.
For Site Visit Call :
97408-06099



NOT GETTING YOUR STAR OF MYSORE?
Call:
98452-96447 /
99003-82840

PUNJAB FASHION MART SHOWROOM CLOSED
MAHA BUMPER DISCOUNT SALE
14 reputed branches closed due to company's internal reason. Huge stock stored in godown, so showroom owners decided to do exhibition sale for 90% discount on all branded garments, goods worth Rs. 500/- to Rs. 1500/- we are selling at
Only Rs.150/- to Rs.200/-

Top class 50 Branded Company Garments items available only with us

Ladies : Leggings, Top, T-shirt, Shirt, Nighties, Paijama, Sports Nicker, Gown and Plazo. **All varieties worth Rs. 400/- to Rs. 1500/-** Clothes & Branded Garments available **only Rs. 150/- to Rs.200/-**

Children : Shirt, Pant, T-Shirt, Nicker, Dhoba, Night Suit, Paijama, Frock and all varieties of Clothes & Branded Garments worth **Rs. 400/- to Rs.1200/- at only Rs. 150/- to Rs.200/-**

Jeans : T-Shirt, Nicker, Barmuda, Chowking Garments, Body Fit T-Shirt and All varieties of Clothes & Branded Garments available worth **Rs. 400/- to Rs. 1500/- only for Rs. 150/- to Rs.200/-**

Panipath Export Towel Rs. 200/- Only.
Jeans Shirt, Ladies Kurthi, VIP Counter **Rs. 300/-**
Jeans Paijama **Rs. 250/-**

HOME NEED TEXTILES ITEMS
Napkins, Turkey Towel, Mat, Pillow Cover, Cushion Cover, Apron, Bath Towel, Door Mats & other Items for Rs. 10/- to Rs. 200/- Only

Special Counter : Kashmiri Handloom Bedsheet, Ludhiana Bedsheet, Bandhini Printed Bedsheets & other counters Rs. 150/- to Rs. 795/- Only.

ONLY 4 DAYS SALE : 26th, 27th, 28th & 29th September
Thursday, Friday, Saturday & Sunday

Venue : **Hotel Preethi International**
2941,/1, B.N.Road, Five Light Circle,
Lashkar Mohalla, Mysuru-01
Timings : 10am to 9pm | Please bring your carry bag

Final Call for Health - **99865-89888**
Treat Self or others but don't Suffer
Join Worlds #1 Chinese Acupuncture Classes
on **29.09.2019 - Short & Long**
CRASH COURSES by
GLOBAL ACUPUNCTURE FOUNDATION
ISO-Certified - Central Govt. or India Approved

ROTARY MIDTOWN ACADEMY
LOWER PRIMARY • HIGHER PRIMARY • HIGH SCHOOL
Ph: 0821-2402001 Email: hmhighschool@rmamysore.in
CAREER OPPORTUNITIES

TEACHERS English, Hindi, Science, Social, N.S.T & PE	As per the required qualification

Experienced candidates preferred, Salary on par with industry
Apply to The Secretary
ROTARY MIDTOWN ACADEMY
Site No : 11, KHB Colony, Hunsur Road, Hootagally, Belavadi Post, Mysore - 570 018

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520/2496521/2496523/ 2496526/2496527/2496528 Fax: 0821-2496525, 2496530. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Ph: 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Ph: 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.